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The Bates Student

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Volume 118, Number 18

The Boycotting Bonanza



New Presidential Candidate Visits Bates

by Alicia Tomasian

Donald W. Harward, Vice President for Academic Affairs and Professor of Philosophy at the College of Wooster, accompanied by his wife Ann, visited the Bates campus May 17-18, Wed. and Thurs., as a candidate for President of the College.

The student body received news of Mr. Harward's visit in a letter from Burton M. Harris, Chair of the Presidential Search Committee on Wednesday. The letter invited students to meet Mr. Harward at a reception for him to take place at the Olin Arts Center that evening.

Although only three or four students attended the reception, Harward expressed his desire to meet the students, and later attended the barbecue in hopes of doing just that.

"I would think that anyone who would come to Bates as a president

"There's a wonderful way in how the qualities students bring each year shape the institution and the college ought to insist that it occur. I'm sure that it does."

would want to have frequent and meaningful contact with the students," Harward said.

He also added that "The fact that the student body changes is a dimension of its strength and not a reason to pay less attention to it. There's a wonderful way in how the qualities students bring each year shape the institution and the college ought to insist that it occur. I'm sure that it does."

When asked about other first impressions of the Bates campus, he said that

he found the calendar very interesting, and that he guessed that students enjoyed the opportunity to study one subject intensely.

He also commented on the people he had met so far, the faculty. "You can't be on the Bates campus very long without being impressed with the faculty," Harward commented.

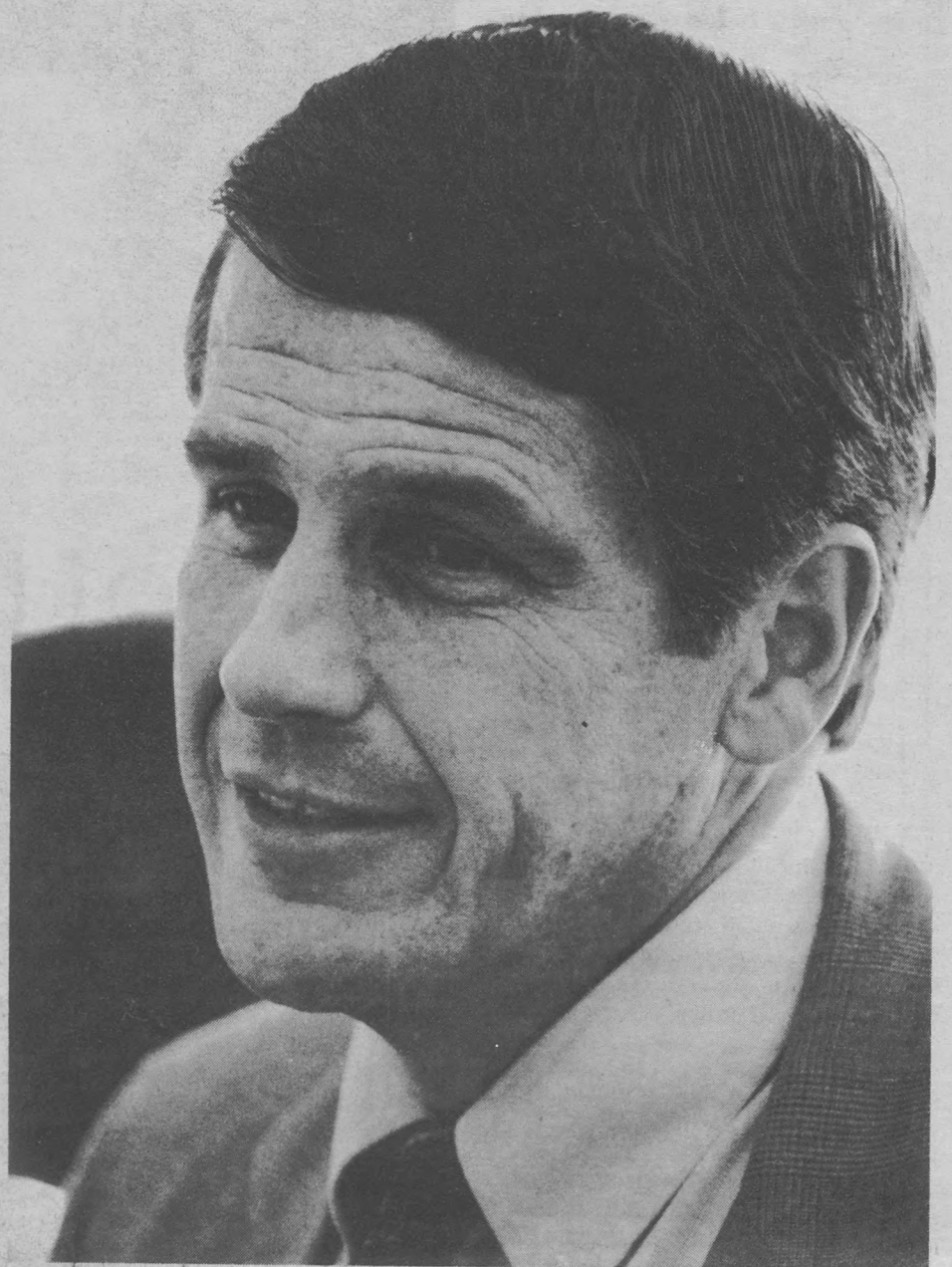
"I would think that anyone who would come to Bates as a president would want to have frequent and meaningful contact with the students."

The search committee invited any member of the Bates community to drop off comments or observations on the new candidate and will meet again to review any such commentary that was dropped off by 11:00am, Thursday.

Harward's conversation with faculty often focused around some of his special interests and projects, interdisciplinary studies, first and second year seminars, and integration of computing into the liberal arts.

Harward was Wooster's acting President in the fall of 1986. He has successfully attained grant to support the his proposed programs and has been credited to increasing selectivity in admissions.

Previous to working at Wooster, Harward was at the University of Delaware. There, he eventually held the position of Associate Professor and Chairperson of Philosophy. Over the course of seven years, he designed the University's new honors program. He was responsible for planning the curriculum, budget, faculty, and admissions for the program, as well as setting up the residential life of the 600 students involved.



Presidential Candidate Donald W. Harward in Olin Arts Center during his visit to Bates last Wednesday.

Paul Volcker to Speak at Graduation

by Alicia Tomasian

Paul A. Volcker, former chairman of the board of governors of the Federal Reserve System, will speak at the Bates' 123rd commencement, to take place, weather permitting, at 10 am, May 29, on the quad. Four hundred and twenty-six seniors will receive their bachelor degrees.



Paul A. Volcker will speak at this year's commencement.

College President T. Hedley Reynolds announced that Volcker, who will receive a doctor of law degree, will be one of this year's six recipients of honorary degrees.

Other honorary degrees awarded will be a doctor of music to Howard M.

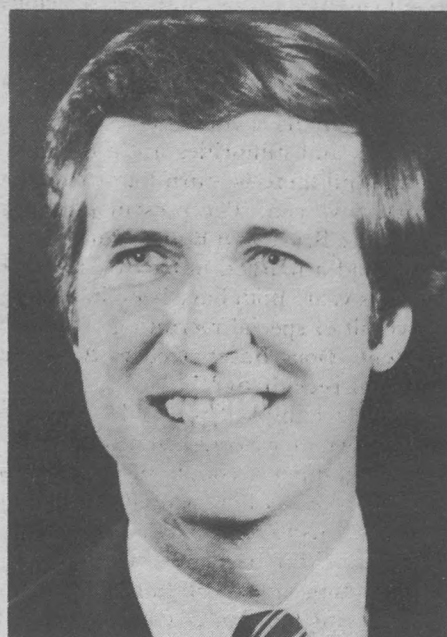
Brown and to Marian McPartland, doctor of laws to Senator William S. Cohen, and to Johnetta B. Cole, and doctor of sciences to Dr. Victor A. Mckusick.

Volcker has served in high government office under five presidents, Kennedy, Johnson, Nixon, Carter and Reagan. He spent four years as president of the Federal Reserve Bank of New York. He is currently chairman of the New York investment firm James D. Wolfensohn, Inc., and the Frederick H. Schultz Professor of International Economics at Princeton University.

While serving as undersecretary for monetary affairs in the U.S. Treasury Department, he was the primary United States negotiator in the transition from the Bretton Woods fixed exchange rate system to the more flexible floating rates system that has prevailed since the early 1970's.

Musicologist Howard M. Brown is the Ferdinand Schevill Distinguished Service Professor of Music at the University of Chicago. His focus is on Renaissance music, and his writings, *Instrumental Music Printed before 1600: a Bibliography*, and *Musical Iconography* (with Joan Lascelle) have both contributed immensely to the study of early music of the West.

Brown has served as president of the American Musicological Society and vice president of the International Musicological Society. He has been awarded the Galileo Galilei Prize of the University of Pisa for contribution to the study of Italian Culture and the Kinkeldey Prize of the American Musicological Society for the best book of the year.



Senator William S. Cohen will receive an honorary degree at graduation.

Maine Senator William S. Cohen (R) was reelected to the Senate in 1984 with the largest margin ever in Maine history, 74%. Prior to serving in the Senate, Cohen served three terms in the House of Representatives from the 2nd congressional district of Maine. He has also served as mayor of Bangor.

Cohen was a member of the House of Judiciary Committee that investigated President Nixon. He received publicity as the first Republican to advocate Nixon's impeachment.

He is a member of several committees, including the Select Committee on Secret Military Assistance to Iran and the Nicaraguan Opposition. He is also

vice chair of the Select Committee on Intelligence. Cohen is author to several books, including a volume of poetry.

Famous jazz pianist Marian McPartland has played frequently at major jazz festivals throughout Europe and the U.S. The English born musician played for troops in World War II, and she was featured in a tribute to the great women of jazz during the first jazz festival at Lincoln Center in 1987. She has had her own radio show, honored with the Peabody Award, for over ten years.

She has performed, recorded and composed with many of the all time greats of jazz, and she has founded her own record company. Her book, *All In Good Time*, was published in 1987.

Johnetta B. Cole is the first black woman to serve as president of Spelman College, a liberal-arts college for black women in Atlanta. Her anthropological study focuses on race, gender and class. She directed the Latin American and Caribbean Studies Program serving as a professor of anthropology at Hunter College and serving as a graduate faculty member of the City University of New York.

Two of her books, *All American Women: Lives That Divide, Ties That Bind*, and *Anthropology for the Nineties*, are taught at colleges nation-wide. She is currently the president of the International Women's Anthropology Conference and has served as president of the Association of Black Anthropologists.

Dr. Victor A. Mckusick is a professor of medical genetics at The Johns Hopkins University. He has made some

■ SEE GRADUATION, PAGE 15

An Interview with President Reynolds

Bates' Retiring President Talks About Issues Facing the College

President Thomas H. Reynolds will end his 22 year term this year. In his tenure, Reynolds has made Bates into a liberal arts college of great national stature. What follows are some of his reflections from Bates' past and feelings on its future.

Where do you go from here?

President Reynolds: Mary and I have bought a house in Damiriscotta. But I think before we settle down anywhere, we're going to take time and get away and go to Europe next fall and do nothing for about three months—possibly in a villa in Italy, somewhere around Florence. And just get away. I've never gotten away like that for any length of time in 40 years.

Then I'll come back around January and start looking for a job.

Student: In what field?

Reynolds: I don't know yet. There are a lot of things that I might do—probably in the public sector—that probably would not be directly involved with the college.

Student: Any political or government interests?

Reynolds: Oh, certainly not anything directly political. I've got no political ambitions of any sort. But possibly some kind of government leadership.

Student: Will you remain in your position until a new president is found?

Reynolds: Yes. I think it's very important to have an easy transition, and I think there will be.

Student: How would you like the Reynolds Era to be remembered?

Reynolds: Well, people have asked me over and over again what I think is the most significant thing in terms of the college changing and the answer is very clear: it's the faculty.

It's not the buildings. It's not Olin. It's not the library. It's not the other things. The buildings the buildings are the things that people visually tend to emphasize, but they're not the college.

You have to build buildings because you have to have a big library—if you don't have a big library you can't build a big faculty. If you don't have good facilities for faculty people to work in, you can't build a good faculty. And, in a sense, if you have good students around, faculty won't be interested in coming here.

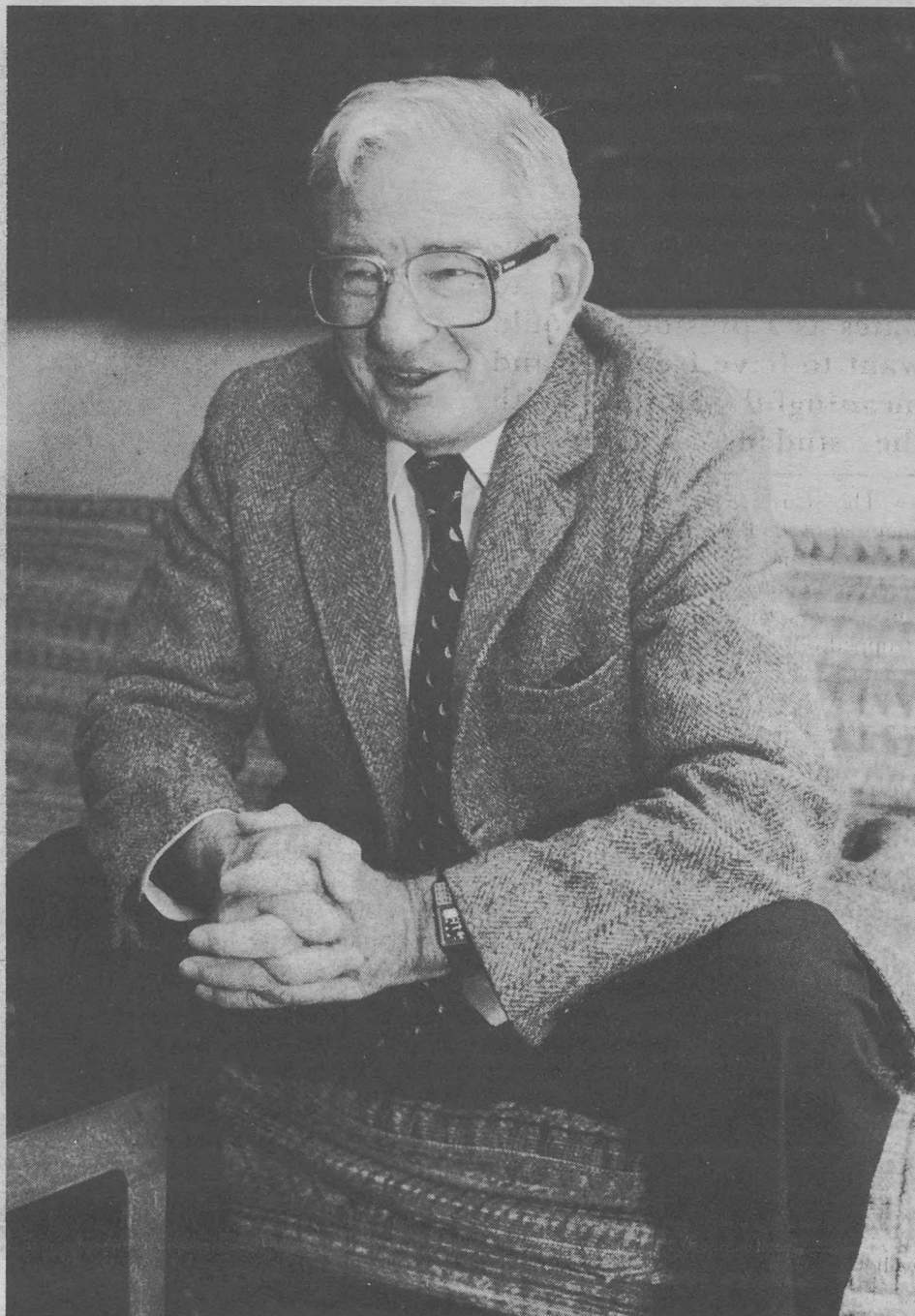
Student: How can Bates continue to build a strong faculty?

Reynolds: I can't predict the future, but I think anybody coming in—faculty, administration, a new president, whoever—if they've been in any significant academic surroundings would understand and recognize Bates' professionalism. We go about choosing faculty today in a very systematic way. It heavily involves members of the department in the decision. We make look at as many as 500 dossiers for a single person. Through a process of reviewing documents and interviews, they try and boil the list down to a preferred list of about four. And, as you know, we usually bring four people to campus for every opening. So, those procedures are there. They'll be improved, rather than let go.

Also, I think Bates' position nationally now will continue to attract first-rate faculty.

Student: Does the faculty have any problem with a lack of diversity with one black on the tenure track, and only two women as full professors? Is that a problem?

Reynolds: I don't think that those two things are the same—always. We have something like 27 women. The number of women in the whole faculty in terms of a percentage is—last time I looked at it—above the number of PhD women in the pipeline in their various disciplines.



Retiring Bates College President Thomas Hedley Reynolds speaks to the Bates Student. Colin Browning photo.

So I think we've come a long way as far as affirmative action and the development of women—and first-rate women on the Bates faculty. You know, you've got two department chairs and you'll undoubtedly have some more.

Blacks and minorities are a different thing. And there we turn hamstrings to do what we can. The present presence of Marcus Bruce and Buddy Butler have really had a marked impact on the college this year. Both have been in a sense the result of special recruiting.

Student: Does Bates need to do more "special recruiting?"

Reynolds: I think if we could do more or knew where we could do it, we would. We are joining a couple of foundation initiatives now which actually came out and urged us to do what we had already done with Marcus Bruce. That is, getting a young, good, all-but-dissertation youth, bring him up, give him a reduced load, pay him full and say "go to it."

But there's a limitation to the available people in the pipeline. It's a sad commentary on American education that there are fewer blacks getting PhDs today than there were ten years ago. So, we're recruiting in a tough market.

Student: You've brought Bates from being a good college to being a great one. Where would you like to see Bates go from here?

Reynolds: It's hard to predict the future. People have always for twenty years said, "What are your plans for Bates?" My plans—both long range and short range—have been very simple: try and make Bates the best small liberal arts college we can possibly be.

Student: How do you do that. How can Bates do that?

Reynolds: We start it off by developing

the faculty—probably the most important single factor. But there is still a long way to go. I mean, you mentioned one of them. We need much more racial diversity among the faculty.

I think there are lots of other kinds of diversities. The faculty is by no means monolithic in its outlook—whether social, or political, or geographic.

Student: How else should Bates strive to the best small liberal arts college it can be?

Reynolds: Well, again, it's very difficult to get out a crystal ball. But one of the things that I think any good college has to do is to do the things in terms of cur-

Student: How would you like the Reynolds Era to be remembered?

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riculum, do the things in terms of the diversity of the student body, which have to be dealt with at any particular time. And that's hard to predict.

What I've always said is that if you've got a good faculty and they're active on committees, it is—more than you know—the faculty that will have its antennae out and will slowly grow with and develop a curriculum the way it ought to go.

Student: Do you think the Bates curriculum ought to go the way of Women's Studies and Afro-American Studies?

Reynolds: I would think it undoubtedly will.

Student: Undoubtedly?

Reynolds: Yes.

Student: There are a lot of issues facing Bates as you depart. Enrollment is one of them. When you came in, enrollment was considerably less and now it's moved up to around 1,500. Do you think enrollment should go higher?

Reynolds: Well, the only way I can answer that question is to say that, in a sense, whether it goes higher or not is irrelevant. I think Bates, unless it totally changes its mission, should continue to be a small college. But what's a small college? When I came here, Bates thought of itself as a small college. But that's not enough. That's not what makes a college. Everybody thought of it as being a college of 850, but that was a big myth. . . . The college actually was over a thousand, and it's almost imperceptibly inched up to 1,500 without any great struggle.

The traditionally really small colleges in this country like Haverford and Kenyon have found that they've had to become big. Both of them are at least as big as Bates now, maybe bigger.

Bates is roughly the same size as Amherst and Bowdoin. Every other good small college in New England is substantially bigger. Why? Well, what's driving that is the infinite variety of things that colleges do. You can't have a good drama department—this place by the way is just bursting plays (and good ones, too) I went to *Godspell* last night—you can't have that. You can't have a chamber orchestra, which we really haven't achieved. Not everybody can play in those things, but they derive self esteem in the fact that fellow students are doing these kinds of things and are doing them well.

You can't have a debate team, you can't have a women's soccer team, you can't have all the variety of things to do unless you have the students to do them. And if you don't have those things, sometimes students feel subtly inferior to the colleges that *do* do these things.

Forty years ago and even on up to 20 years ago the usual science class happened when the professor went to the closet, pulled out the apparatus, set it up for the class. Our apparatus 50 years ago was probably identical to the one that Harvard had.

Today that's just totally changed. If you're going to have the complex scientific equipment which has to be cared for and maintained, you couldn't possibly do it on the base of 500 people. And yet if you only have 500 students, you're still going to have to teach that complex

way if you're going to teach at all. That's one of the things that I've been worried about. I think the liberal arts colleges that have not seen today that they have to go out and get that equipment—build the new buildings—are going to not be able to teach sciences in the future.

And I think that will be a great shame.

So those are the kind of things that force a college to have a bigger base, otherwise they can't afford to do the kinds of things they need. So, I would expect the college to do pretty much what I've done, which is stay as small as you possibly can and get bigger reluctantly and only when you have to.

■ Continued on Page 19

College Moving Closer to Women's Studies

by Laura Sullivan

Last Monday, the Committee on Educational Policy held an open forum to discuss a proposal for a Women's Studies program here at Bates.

The forum was well attended by both faculty and students. The discussion centered on the more practical issues of the proposal, issues such as funding and staffing which are not outlined in the proposal.

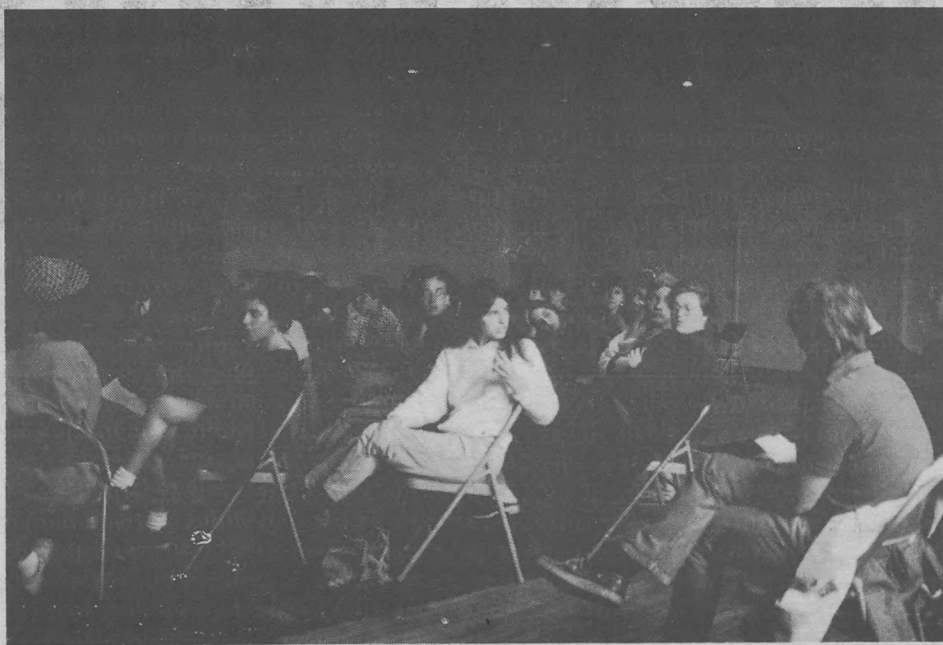
The Educational Policy Committee (EPC) defended the proposal as a "skeletal outline" for the program. They stressed the need for simplicity in order to allow flexibility next fall. However, Dean of Faculty Carl Straub agreed that these issues would need to be ironed out before the faculty vote next fall.

Some of the primary concerns at the forum centered on fears that the vagueness of these issues would prohibit the faculty from taking a strong position and that it would hinder the implementation of the program.

Sarah Strong, Assistant Professor of Japanese, said to the EPC, "It would be useful for the faculty to know exactly which program we are voting on. I urge you to be bold."

Another concern raised was that a Women's Studies program requiring faculty to teach interdisciplinary courses would reduce the number of courses taught in current departments. Joseph Pellicia, while voicing support for Women's and Afro-American Studies, said that that concern should be taken into account, particularly for small departments.

The proposal recommends that the major be offered for the first time in the fall of 1990. The faculty will be responsible for the establishment of a Committee



Students and faculty attend Monday afternoon forum to discuss the future of Women's Studies. Jyotika Vazirani photo.

on Women's Studies which will "design and oversee" the major. This committee will have five members and will be chaired by a director, who will be appointed by the President.

The proposal also recommends that, each year, an introductory-level course and an upper-level seminar be offered, in addition to cross-listed courses from other various departments. Finally, the proposal suggests that the Committee for Women's Studies sponsor a faculty development seminar every year.

This seminar would be open to faculty members who wish to bring women's studies into their current offerings or to offer new courses with a focus on women's studies.

Associate Professor Liz Tobin, who is

a member of the Steering Committee on Women's Studies, is hopeful about the proposal. "I think some version of the proposal will be passed next fall," she said.

The proposal will be submitted to the entire faculty for consideration in the fall. This will be the culmination of a large effort by the Equality in the Curriculum Committee (ECC) and many other members of the Bates community.

The ECC was formed in the fall of 1987, in an effort to organize support for a Women's Studies Program. It is entirely student-run and it is co-chaired by Phinney and Lorraine Jones '89.

The ECC organized the visit of two curriculum consultants, Marilyn Schuster and Susan Van Dyne, this past Janu-

ary. These consultants visited Bates for two days.

They spoke with both students and faculty in an effort to determine exactly how much support there is for this program at Bates. After careful evaluation of the current status of Women's Studies at Bates, the consultants submitted a report on their findings.

The report stated, "We were impressed during our visit with the high level of student interest in establishing a Women's Studies program at Bates, which is matched by faculty commit-

"We were impressed during our visit with the high level of student interest in establishing a Women's Studies program at Bates, which is matched by faculty commitment among faculty members who have already developed courses as well as those who are interested in the issue and concerned about the overall shape of the curriculum at Bates."

—Report of Women's Studies Consultants

ment among faculty members who have already developed courses as well as those who are interested in the issue and concerned about the overall shape of the curriculum at Bates."

This report was then given to the Committee on Educational Policy for consideration.

Straub added that the EPC will take up the topic of Afro-American Studies next fall and carry out a similar process.

Technical Problems Silence WRBC

by Linda M. Johnson

By now, any WRBC fan knows something is wrong. The station was off the air the first two weeks of short term because the transistor in the transmitter was blown and "needed to be recalibrated," said Erica Goldsmith, general manager of WRBC.

The transmitter was sent to WQEI, the station which originally sold WRBC the transmitter, to be fixed, but the station continued to have problems even after it finally received the fixed transmitter.

Upon the receipt of the fixed transmitter, the WRBC staff tested the equipment and found it to be working fine. This prompted a decision to attempt to go back on the air since the last time WRBC had been up and running was the third to last week of last semester.

"We had been off the air too long. We didn't know what was wrong and weren't going to find out in the near future. We had an obligation to the d.j.'s and to the school to let people do their radio shows. The WRBC staff had been putting in a lot of work and wanted to see some results. Maybe it was a bad decision," said Goldsmith.

WRBC was on the air from 12 noon on Monday, May 8, until 2:00 p.m. Tuesday, May 9. The calibration on the RE output caused WRBC to go off the air again on Tuesday. It "was going crazy—going from 0 to 90, which is very bad. All you could hear was static," Goldsmith said.

"We basically need money and are not getting any at this point. It takes a long time and there is lots of red tape to go through to get money, which is the problem . . . (We will set up meetings with the deans and trustees) once we

find out what we need exactly . . . WRBC has never really needed huge amounts of money before. The time has come. The stuff is really old and needs to be fixed," commented Goldsmith.

Scott Dalton, acting technical director and former general manager, also stressed that the station "does intend to speak with members of Lane Hall in the near future about WRBC's long range plans and goals."

"We have supported and worked with the radio station over the years. I don't see a reason to change. If there are capital expenditures that are needed to keep the station going, we have made loans to WRBC in the past. They may be necessary again."—Jim Weston, vice president of business affairs

When asked about the future of WRBC and its current financial situation, Vice President of Business Affairs Jim Weston said, "We have supported and worked with the radio station over the years. I don't see a reason to change. If there are capital expenditures that are needed to keep the station going, we have made loans to WRBC in the past. They may be necessary again."

Dalton summed up such needed expenditures like this—"Basically, what has happened is that WRBC consists of three pieces of equipment which allow us to transmit: 1) the transmitter 2) the exciter 3) the optimod. The only thing which has not given us trouble is the op-

timod—the optimod is our friend. We sent out the transmitter and had it tuned up and fixed. Currently, the exciter has been sent off to the QEI laboratories in New Jersey and they are working on it day and night. I seriously doubt that WRBC will be on at all for short term."

In terms of costs, Dalton estimates that it will cost at least \$300 to fix the exciter. This is in addition to the \$400 WRBC already spent on fixing the transmitter. That \$700 spent, "a good percentage of our budget," as Dalton said, was not allocated for such purposes.

"In terms of stuff WRBC will need in the near future, a complete overhaul of the wiring is needed," Dalton said. Goldsmith also mentioned this problem—"The wiring in the station is wired with short wave wire not radio wire. The short wave wire is really old and not as strong" as radio wire. However, "it is impossible to estimate all the work and labor involved. It could easily run into the thousands," added Dalton.

Dalton stressed that "WRBC is in need of a new board. The current control board in the main studio does not have the capacity to fill the growing needs of the station. We have been told by our engineer that the board is liable to fail at any point because of its age."

Goldsmith echoed these sentiments saying "WRBC needs a new control board. The board is old and has too many power lines going into it for its capacity."

"I am not surprised (that WRBC needs new equipment.) Some of the equipment is very old, almost antique," continued Weston. He likened the situation to that of an old car with changing drivers—it is hard for each new driver to learn the old clunker's personality.

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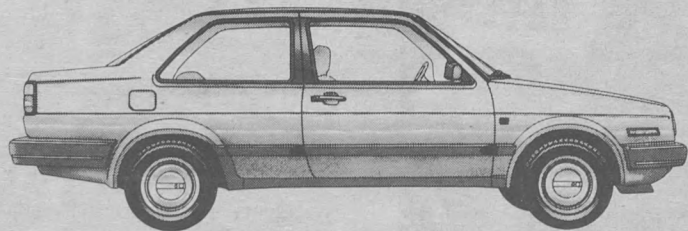
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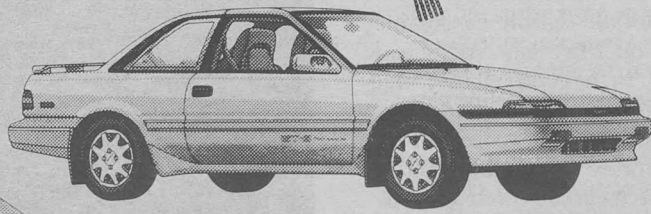
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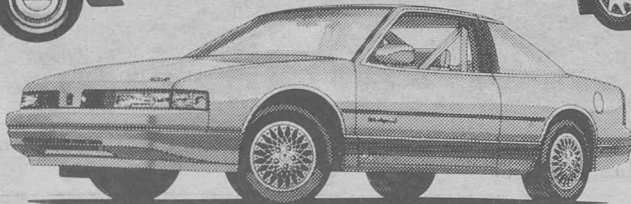
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Sports

Men's Lacrosse Sticks Out Winning Season

by Kim Small

With last weekend's annual alumni game, Sport Term concluded for many Bates Men's Lacrosse players. Although they did not finish the season with a win, the team had a solid record with nine wins and eight losses. They should also enjoy a strong year in 1990 when they return with all but three players.

The last win of the season was against Curry College on May 4th. Bates won the game 14-7 in a good victory that demonstrated the team's offensive versatility. Jeff Gitlin '89, high scorer for the season, and Buddy Rosenthal '89, a constant offensive threat, both contributed five goals in the game. Jeff Cook ('89) followed with two goals and Spencer Ordway ('90) and Seth Almansi ('92) each had one. Sophomore John Shay was active in the offense with three assists in the game. Goalie Eric Heyke '90, who ended the year fourth in the country in save percentages, had 17 saves and was a big factor in the team's win.

Miserable playing conditions was a big factor in Bates' last away game against Middlebury. Recent storms had caused the fields to be in poor condition and made for a difficult game. The outcome of the game was not favorable for the Bobcats who lost 15-4.

Although the team suffered a big loss, many players gave a strong effort. Seniors Jeff Gitlin, Jeff Cook, and Buddy Rosenthal all had one goal along with sophomore John Shay. A strong showing also came from junior Spencer Ordway and freshman Rob Al-Chokhachy who both had one assist in the game. Eric Heyke had another solid performance in goal with 19 saves.

In the final season game against New England ranked Bowdoin, the team again faced a difficult challenge. In a tough matchup, Bates lost 15 to 8. Offensively, the Bobcats once again had constant involvement from numerous players. Seniors Gitlin (2 goals) and Cook (1 goal) proved their offensive ability. Greg Ehret and John Shay, both sophomore standouts, each had one goal in the game. The skillful play of Ordway allowed for another Bates goal. Fresh-



Laxman Mike Bell '90 is determined to keep Bowdoin from scoring. Colin Browning photo.

man Seth Almansi and Al Chokhachy finished off the scoring with one goal a piece.

For the seniors, all that remains in terms of Bates Lacrosse is the annual alumni game. Captain Jeff Gitlin, according to the coaches, has had a "great career" both on attack and in the mid-field. He ended this season with 38 goals and 28 assists.

Described as a smart team player, senior Jeff Cook will be missed in next year's offense. His leadership on attack is evident in his overall statistics of 31 goals and 18 assists for the season.

Face-off man Buddy Rosenthal will also be a great loss for the Bobcats next year. Buddy, a midfielder, took last year off in lacrosse and decided to come back for the '89 season. His decision to return had many positive effects for Rosenthal

who finished the year with 20 goals and 1 assist. Along with being a strong contributor to the scoring, he won a good amount of this year's face-offs. All three seniors will be missed for the leadership they provided and the talent they possessed.

Coach Harrison will also have to depend on the experience of many un-

derclassmen who saw a great deal of playing time this season. With the backing of Coach Harrison and Assistant Hannan, the leadership of captain Mike Bell, the strength of the veterans and the drive of the incoming freshmen, next year's team will surely be a threat in Division III.

Softball Team Ends Positive Season

by Kristen Pierce

The Bates Softball Team had a successful season this year winning nine games and losing seven. Notable among the team's performances were wins against Wesleyan 16-7, and omnipresent Colby 6-3 and Bowdoin 12-5.

Unfortunately, the team did not qualify for either the ECAC tournament or the NIAC end of the year tournament. In addition, several of the team's games were cancelled, including key home games. Despite not qualifying for the post-season, the team had many notable accomplishments.

"We had a successful season, and although we will miss the graduating senior, Rachel Langlais, as she was a definite asset, we look forward to doing even better next year," co-captain Rachel Clayton '90 said.

The players who contributed to the team's winning record are: Senior, Rachel Langlais, Juniors Clayton, Michele Feroah, Heather Stanley, Sophomores,

Lynne Khoury, Amy Schrag, Jill Uhlenhake, Mary Kelly, Patricia Close, Sharon Hartnett, and Freshman, Colleen O'Brien, LeeAnn Holte, Mary Bilotta, and Kathy Doughty.

Among the noteworthy performances this year are Clayton's three homeruns and Michele Feroah's overpowering 1.87 ERA. In addition, several players had batting averages above .300 including Rachel Langlais, Colleen O'Brien, and Lynne Khoury and Clayton.

Besides easily beating Colby, Bowdoin, and Wesleyan, the team also won against Pine Manor, University of Maine at Farmington, Wheaton, University of New England, St. Joseph's, University of Maine at Presque Isle and Tufts.

They came up short against Nichols, Trinity, University of New England, Thomas, University of Southern Maine, University of Maine at Presque Isle (one win one loss in the team's only double header) and Salem.

Bates Triathlon Results

On Sunday the annual Bates Triathlon took place on campus. As we finally have been graced by "Short Term weather" it was quite warm and humid for this year's event.

Many people turned out to compete

either individually (one person doing all three legs, the swim, the bike and the run) or on a team (each leg was completed by a different person). Here are the results of the race. Congratulations to all that participated.

TRIATHLON RESULTS

Men	Swim	Bike	Run	Total
1) Peter Creaser	16:59	1:06:08	34:18	1:57:25
2) Bill Kerr	21:24	1:01:19	34:48	1:57:31
3) Arnold Robinson (A)	20:20	1:03:16	35:15	1:58:51
4) Bob Parks	22:42	1:06:12	30:03	1:58:57
5) Jim Goldsmith (A)	20:21	1:09:06	37:13	2:06:40
6) Chip Petilos (A)	25:40	1:09:33	37:23	2:12:36
7) Andrew Henderson	22:35	1:18:01	38:58	2:19:34
8) Alec Wilson	28:56	1:16:11	35:11	2:20:16
9) John Garesche	27:30	1:52:22	—	—

Women

1) Andrea Nightengale	24:02	1:15:07	42:42	2:21:51
2) Michelle Malley	21:15	1:19:05	42:21	2:22:41
3) Shari Ghitelman	18:25	1:23:14	47:11	2:28:50
4) Pam Wanderlich	21:45	1:28:53	44:08	2:34:46
5) Trina James	27:21	1:29:26	44:44	2:41:31

Teams

1) Swim—Wendy Genga	17:05		
Bike—Steven Swallen	1:03:31	Total: 1:47:11	
Run—Mark Hatch (A)	26:35		
2) Swim—Dean Siaflas	18:39		
Bike—Dan Gurall	1:06:13	Total: 2:00:00	
Run—Bill Aden	35:18		
3) Swim—Art Jacobs	18:39		
Bike—Ed Wiser	1:12:11	Total: 2:04:34	
Run—Doug Tomasian	33:44		

Bike Only: Pete Friedman 1:10:33

(A) = Alumnus (FA) = Friend of Alumnus

Mandatory Phys Ed Should Be Abolished

There is one department at Bates that has contact with every single student. There is only one department in the school in which every student is required to take classes. Not coincidentally, that department also happens to be the largest one at Bates.

Unfortunately, I am not talking about the departments of History, Philosophy, Math, Chemistry, or any other academic discipline. I'm talking about the Physical Education department.

Despite the fact that innumerable academic departments, student organizations and aspects of the physical plant are in dire need of greater funding, Bates continues to spend time and money on useless physical education classes. These mandatory classes consume approximately fifteen percent of the P.E. department's collective time.

What are we spending all of this energy on? The P.E. department, believe it or not, has a "philosophy." This fascinating document, which perhaps belongs alongside the works of Plato and Aristotle in the annals of philosophy, informs us that the mandatory Phys. Ed. requirement is designed to expose stu-

dents to new lifetime recreational activities, and to educate students as to the "joyful, social and healthful benefits" of physical activity.

Don't laugh, they're serious. Contrary to what one might hope, the P.E. department does not seek to make Bates-ies physically fit. Indeed, they realized long ago that such a goal would be completely unattainable. Instead, the Phys. Ed. department seeks to teach us new sports.

Chris Janak

Unfortunately, mandatory P.E. classes accomplish nothing of this sort. For one, students are not required to learn anything from P.E. classes. Participants are only required to attend class, not to attain proficiency in any sport.

Moreover, most of the Phys. Ed. classes teach non-aerobic sports. What do badminton, pickleball and ballroom dancing have to do with health? Such classes are obviously designed to allow students to eke through the requirement without breaking into a sweat. It seems

to me that if you're going to teach badminton, you'd better have a barbecue in class, too, 'cause that's the only context in which badminton is relevant.

Indeed, it is possible that by forcing students to take these classes, we may actually be *discouraging* them from further participation in sports. Nothing makes a college student more resentful than to coerce them into doing something they didn't want to do in the first place.

By forcing a given student to get up at 9:00 A.M. to play tennis, we may be creating a resentment toward that sport. It's entirely possible that mandatory P.E. classes do as much to *discourage* lifetime participation in recreational sports as they do to encourage it. In order to enjoy an activity, you have to choose to participate in it.

Indeed, most students approach mandatory P.E. classes with such intense apathy that even an enthusiastic student could never learn anything valuable. Instructors are forced to make the classes absurdly easy, because students are unwilling to take a difficult P.E. class. *Because* these classes are mandatory, instructors have to cater to apathetic stu-

dents. In this way, any potential benefits from instruction are eliminated.

It seems completely absurd that, of all the important and exciting disciplines and areas of study, the only one in which we require all students to engage is Physical Education. We don't require our students to study music. We don't require them to study art. We don't require that Bates students know anything whatsoever about the entire history of Western Civilization. But we do require them to know how to play badminton.

Given the areas of curriculum that are currently lacking at Bates (Afro-American and Women's studies, for example), and given that many available classes are too full to accommodate all of the students who want to take them, Bates' insistence upon wasting time and money on needless Physical Education classes seems foolish.

Over 1000 Bates students participate voluntarily in intra-mural, varsity and club sports every year. Mandatory P.E. classes serve no purpose except to annoy the students who are forced to contend with them.

Whipping The Wham-O: Bates Frisbee Golf

by Anthony Miller

One of the beacons of warm weather is the frisbee. As soon as the snow melts, frisbees seem to fill the sky, appearing at the beaches, at the parks, and here at Bates College. Some of these frisbees may be flying in a game of Frisbee Golf or "Folf," as it is sometimes called. One enthusiast described it as a way of "cruising around campus and pegging things" while others seem to have a method to their madness. There are very specific ways of throwing the frisbee for the Bates "folfer."

The game borrows some aspects from golf. Like a golf course, there are eighteen designated "holes" in the course, each of which is given a number of shots for "par." The course is made up of a "front nine" and a "back nine." As in golf, where there are various clubs for different shots, there are about five specially-designed and weighted frisbees for the serious frisbee golfer.

Few at Bates, however, chose to take the course so seriously. It doesn't require much in the way of equipment or experience. All that is necessary is a frisbee. No Aerobics for this crowd, either. Most preferred is the standard Wham-O Frisbee Disc. The Wham-O is measured in grams, from 90G to 180Gs. Most are content to carry their traditional Wham-O 165 Gs.

There is some dispute, even among the most avid players, what is "par" for each hole. The description which follows is only a thumbnail sketch of part of the course, as compiled from various frisbee golfers. Unlike golf, there are some holes which require a very specific way of shooting. The course, even for those who know it well, is difficult to write up. Before you take your Wham-O 165 in hand and fire away, it is best to go around with someone who has played the course.

The "front nine" begins on the Carnegie side of the Library Terrace and runs to the tree next to the flagpole in front of Hathorn. Hole one is par 3. The second hole, a par 4, runs from the flagpole on the Quad through a line of trees and Dana Chemistry Building to the smokestack. The third hole "tees off" on the terrace behind the smokestack and ends at the emergency box on the backdoor of Pettigrew. There is a spe-

cific route: the frisbee must be shot between Lane and the tree behind the center of the building. Fire the frisbee from the terrace behind the Scene Shop in Schaeffer, around the building, to the third column on the front of the Theater and you have the par 4 fourth hole.

Hole five, which starts on the steps of Schaeffer Theater, extends all the way to the second column in front of Pettigrew Hall. To play the sixth hole, par 2, shoot from the front door of Pettigrew across the street to the inside of the telephone booth. The next is hole seven, a dreaded hole on the "front nine" in which one must shoot through the porch of Parker to the "Mouthpiece," the signboard in front of Hathorn. To reach the eighth hole, which is the most deceptive shoot, one must wing the Wham-O from the steps of Hathorn around the right of the flagpole to hit the sundial. Throw from the front doorway of Coram, around the back terrace into the third potted tree and you have finished the "front nine."

These are only the holes of the "front nine," a stretch of the course which most maintain take a good half-hour to forty-five minutes to shoot straight through. The "back nine" is even more obscure, but involves the ominous thirteenth hole—across the Puddle. "We lost one in the 'Puddle' last week," says Graham Ivory '89, Captain of the Bates Ultimate Frisbee Team. Ivory maintains that most of the frisbees that are lost are in fact usually borrowed, and lost by someone else.

But, if you're not too worried about a friend bummering your frisbee off you only to lose it later, "Folf" provides a great way of running around the campus on those Short Term days when it's just impossible to stay inside. Though there is an official course, many will stray off the official path, change the course around just for a challenge or two. The serious competitors will be out on the official course, Ivory, Jim Noone '91, Chris Keller '90, and Everett Evans '91, whom Ivory says "can really chuck the disc around." Ivory also mentioned some recent converts to the sport: Kristin Twaddle '91, Matthew Huddleston '90 and Olav Ormseth '91.

"Folf" is not, however, limited to those bright sunny Short Term days, either. The challenges of the course can include inclement weather and nightfall. There are those true fanatics who can be



The Bates Ultimate Frisbee/Frisbee Golf Team takes time out from their frisbee throwing to pose for their fans. Jay Parkhill photo.

seen "flopping" their frisbee in the rain or "gaffing" their Glow-In-The-Dark Wham-O into the darkness. Sport,

hobby, pastime, or just plain fun, frisbee golf is winging its Wham-O way through Bates.

IM Softball Standings

On Sunday the regular season for IM Softball concluded. With so many participants two divisions were formed of seven teams each. The top two teams in

each division squared off in the first round of the playoffs on Monday with the final coming on Tuesday.

East		West	
Hacker	(9-3)	Calvins	(11-1)
Wrecking Crew	(8-4)	Studboyz	(9-3)
Young Guns	(7-5)	Smith North	(6-6)
Gene's	(6-6)	Turkey Sandwich	(6-6)
Mr. Sturgis	(4-8)	Charlie Lau's	(6-6)
Macaroni & Cheese	(4-8)	Hayes	(2-10)
Hobbes	(3-9)	Wood St.	(1-11)
Monday's Games		Tuesday's Game	
Hacker 8	Wrecking Crew 7	Calvins vs. Hacker	
Calvins 10	Studboyz 1		

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Under Fire For Supporting Pro-Lifers

by Stephen Provasnik

Even pizza is not sacred. Since last March when *Ms.* magazine made public Domino's Pizza's connection with pro-life advocates, a national boycott of Domino's Pizza has moved into high gear.

Darcy Wakefield '92, a member of Womyn's Awareness, has spearheaded a movement on campus to promote the boycott. As part of the effort they put out table fliers to make students aware of the connection. Also they set up a table outside of Commons to collect signatures protesting Domino's Pizza's support of the pro-life movement.

The petition, signed by 143 students, stated that: "By supporting the anti-choice Operation Rescue the founder and president Tom Monaghan, is, 1) supporting the fight to make abortion illegal, and 2) encouraging this anti-

"Since we refuse, no matter how indirectly, to provide support to the crusade to make abortions illegal, we will no longer continue to support the Lewiston/Auburn branch of Domino's Pizza."

choice group to continue its barbaric effort to keep women out of health clinics that provide abortions. Since we refuse, no matter how indirectly, to provide support to the crusade to make abortions

illegal, we will no longer continue to support the Lewiston/Auburn branch of Domino's Pizza."

Founder and president Monaghan donated \$50,000 to the Michigan Right to Life's "Committee To End Tax-Funded Abortions" last fall sparking the controversy. The pro-life referendum passed, prohibiting Medicaid-funded abortions in Michigan.

According to Ron Hingst, Domino's spokesman, Monaghan's donation was "a personal contribution." Yet, *Ms.*

magazine also discovered a \$10,000 gift to the same committee from Donimo's Farms Corporation, a Monaghan-owned company. Hingst confirmed the corporation's funding comes from pizza sales.

Bowdoin's Women Association also collected signatures on a petition they sent to Monaghan last March. Lisa Gardener, who helped coordinate Bowdoin's boycott and petitioning, said they collected over 500 signatures.

Gardener also noted that Domino's is presently involved in a legal battle with the Ann Arbor chapter of NOW (National Organization of Women). NOW alleges that Domino's Farms canceled a NOW event at its publicly available facility after learning it the event was meant to raise pro-choice monies. A Right to Life fund-raiser was held at the facility before and NOW filed a civil rights complaint, charging religious discrimination. The case is still pending.

Bill Pineo '89, who has worked as a driver for Domino's Pizza in Lewiston for a year, reported that "my manager said she thinks (the boycott) hasn't hurt our store . . . but it's hurt some stores in some cities."

"You affect the managers and drivers—the local people. You don't hurt

"You affect the managers and drivers—the local people. You don't hurt Tom Monaghan when you do that."

Tom Monaghan when you do that," Pineo said.

Wakefield noted that the movement on campus has "come to a halt with everyone getting ready for Short Term . . . but we hope we'll get more people aware of it (next year)." Wakefield also pointed out the national scope of the boycott. "When we went down to march in Washington (in the April Pro-Choice March) there were people carrying Domino's boxes in the air with the boycott symbol."



Prodding Exxon to Take Responsibility

by Stephen Provasnik

Outraged both by Exxon's handling of the Valdez oil spill in Alaska's Prince William Sound and their subsequent profiteering from the accident, dozens of organizations and private citizens have begun a national boycott of Exxon gasoline.

Michael Siegel, a talk-show host on KING radio in Seattle, and Mary Machuga of Erie, Pa., have been the principal organizers of the boycott. Last week Siegel personally delivered three bags of mail protesting Exxon's actions to Lee Raymond, the company's president. At the meeting, which lasted an hour, Siegel also presented Raymond a letter containing eight conditions for ending the boycott. (See box at left.)

Besides all the letters, some 28,000 Exxon credit cards had been returned to Exxon by May 2nd, Siegel reported.

Further pressure is coming from shareholders. The directors of several large pension funds have threatened to vote out the Exxon board of directors if the company fails to give their concerns serious consideration.

According to the *Village Voice*, New York City's pension fund, which holds a quarter of a billion dollars worth of Exxon stock, has asked Exxon to turn over responsibility for environmental decisions to top management and company directors, taking it out of the hands of the lower-level officials who have been blamed for the disaster.

New York State reportedly controls more than 10 million shares of Exxon stock. Marvin Nailor, spokesman for State Comptroller Edward V. Regan, said that an aide will attend the meeting and "express the comptroller's displeasure with the way Exxon has handled the spill."

The Boycott's Conditions

The following stipulations were presented to Exxon president Lee Raymond by boycott leader Mike Siegel last week:

1. In the future, Exxon must use only double-hulled tankers.
2. Exxon must pay for the cleanup entirely from its own revenues without raising prices at the pumps. Also Exxon must forgo any tax benefits it might get from the spill and cleanup.
3. Exxon must compensate all small gas stations dealers for losses incurred during the boycott.
4. Exxon must compensate everyone in the Prince William Sound area who has been economically harmed, including businesses that suffer indirectly.
5. Exxon must use its lobbying power

to get better navigational aids, better radar, and state-of-the-art upgrading for the Coast Guard.

6. Exxon must file plans for an immediate response to future spills, and insure that such plans would be in place 24 hours a day, 365 days a year. The final version would be published in full-page ads across the country as a commitment by Exxon, listing the type of personnel to be used and details of the equipment that would be available.

7. Exxon must upgrade its aging tanker fleet.

8. Exxon must place \$100 million in a 20-year trust fund, to be administered by a designated environmentalist group, to pay for the cleanup of long-term effects of the disaster.

from the Village Voice

California Controller Gray Davis has also expressed support for New York City's initiative. "We want Exxon to

"We want Exxon to make a public, specific response on its preparedness for future disaster."

make a public, specific response on its preparedness for future disaster," stated Jim Burton, Davis' representative.

One of the problems getting Exxon to comply with the conditions of the boycott or even to give serious attention to the environmental consequences is that the 11 million gallons of oil spilled into

Alaskan waters was a "spit in the bucket" for Exxon. Exxon generates \$85 to \$90 billion a year in revenues and has after-tax profits of \$5 billion.

In addition, after the publicity of the spill Exxon was able to pass on a price hike to the national public, with the greatest increase in prices reported in California, where Valdez oil is refined.

Walter Stevenson, of Stevenson Capital Management in Menlo Park, California, said that balancing the probable costs from the spill against likely profits from the price hike reveals a \$175 million profit.

Still, since the accident Exxon has been running ads claiming boycotts only hurt small gas station dealers.

Despite the fact that Lawrence Rawls, Exxon's chief executive officer, contends that the company's cleanup effort has



After the publicity of the spill Exxon was able to pass on a price hike to the national public, with the greatest increase in prices reported in California, where Valdez oil is refined.

been a "super job" (and one that will leave Prince William Sound exactly the way the way it was before the spill), over 360 miles of shoreline is still oil soaked. Local fishers, in an effort to save the sound's \$150 million salmon and herding industry and their livelihood, have used everything at their disposal—including mortgaging their homes to borrow money—for the cleanup, despairing of effective outside aid.

Investigations by the Coast Guard and the state of Alaska revealed that Exxon was "woefully" ill-prepared for the accident. The around-the-clock response team set up to handle just such an emergency was disbanded to cut costs in 1981. Furthermore, Exxon did not arrive at the scene of the accident for 10 hours and did not place any barrier booms around the vessel until 35 hours after the spill.

Colleges Boycotting Coca-Cola Products

by Staff Reporters

The Coca-Cola Company's controversial "divestment" from South Africa in 1986 has prompted anti-apartheid organizations to call for a boycott of all Coca-Cola products until they completely disassociate themselves from South Africa. In response to that call a number of colleges have taken steps to remove Coca-Cola products from their campuses.

At Amherst College the President of the College working with student representatives of the Board of Governors, the Coalition for a Free South Africa and the Black Students Union decided to replace Coca-Cola products with Pepsi products over the next two years.

As part of the plan, all Amherst vending machines will be replaced with Pepsi products over the summer. Starting next semester Amherst's Dining Service will offer both products. And if Coca-Cola does not publicly change its policies with regard to South Africa in the coming year, the college will let its contract with Coca-Cola USA expire.

At Mount Holyoke students voted in March to boycott Coca-Cola products and replace the Coca-Cola owned vending machines on campus. The student organization, Action South Africa, began the push for the boycott last fall with support from the Coke Boycott Coalition, the national group leading the boycott.

At the University of Massachusetts at Amherst a rally calling for the boycott of Coca-Cola products was held the first week of May. About 50 students gathered to speak out against Coca-Cola's involvement in South Africa, including Sekhulumi Ntsoale, a South African student at the University of Massachusetts.

"Why don't you listen to the South



African people's leaders like Tutu and Boesak? It is a lie that they are against economic sanctions," Ntsoale said, comparing Coke's relocation to Swaziland to "moving from your bedroom to your lounge."

Coca-Cola's relocation to Swaziland is at the heart of the controversy over Coca-Cola's divestment. In 1986, when Coca-Cola sold its South African bottling plants, it relocated its syrup processing plants to Swaziland, a country economically dependent on South Africa.

"The secret of Coke is the syrup. You can't have Coca-Cola without the syrup . . . Coke didn't divest its syrup production because that would mean giving up their formula," explained Michael Thelwell, professor of the Afro-American studies department of the University

of Massachusetts.

"Coke claims to have sold its subsidiaries but the fact of the matter is that the syrup is produced in Swaziland and is provided to the same factories that have been —divested' . . . and Coke still makes its profit," Thelwell said.

The sale of Coke in South Africa also generates tax revenue collected by the South African government: tens of million of dollars in taxes each year.

Until Coca-Cola takes a clearly anti-apartheid stance, boycotters pledge to continue the international fight against the Goliath of Coke. Whether they are successful or not they hope the boycott will send a powerful message to all the other companies that still have holdings in South Africa and still indirectly support the government financially.

Thelwell pointed out that Coca-Cola

has recently produced a letter from Bishop Tutu that appears to endorse their divestment. They have not released the entire letter, he noted, conjecturing that it probably applauds their first steps towards divestment and urges them to complete the task.

"Coke claims to have sold its subsidiaries but the fact of the matter is that the syrup is produced in Swaziland and is provided to the same factories that have been —divested' . . . and Coke still makes its profit."

Since Coca-Cola sold its South African bottling factories to its employees in 1986, it has maintained 69 percent of the South African soft drink market. Coke's hegemony of the soft drink market is world-wide. Its visibility is one of the main reasons anti-apartheid forces chose to make Coca-Cola the target of an international boycott to draw attention to the plight of South Africa.

Besides the many varieties of Coke and Diet Coke, the Coca-Cola Company also produces Sprite, Tab, Ramblin Root Beer, A&W Root Beer, Mountain Dew, Yoo-hoo, Very Fine Juices, Fresca products, Sunkist products, Seagram's products, Welsh's products, and Moxie drinks.

According to Craig Kennedy, Bates' food director, each week the college consumes between 1,200 to 1,500 cans of Coca-Cola products in the Den and 20 to 50 cylinders of Coca-Cola products in Commons—that is about 12,000 to 15,000 glasses.

Iceland Kills Whales: Boycott Icelandic Fish

Have you ever seen a whale blow water high in the air, or splash its tail in the water with enough force to destroy small craft? There is something special about these water-going mammals that we should admire. Instead we are destroying them, why?

Whales have been hunted by man for centuries, but it was not until this century that the hunt became so intensive as to put some species of whales on the brink of extinction. The International Whaling Commission (IWC) was formed in 1946 to try and regulate the industry, but was largely unsuccessful due to dissension over regulations by whaling nations. Finally in 1982, the IWC adopted an indefinite moratorium on all commercial whaling starting in

1986. This was eventually agreed to by all members of the commission.

There is, however, a loop hole that three countries—Iceland, Japan and Norway—have discovered. This is "research whaling." Iceland announced in the first year of the moratorium to take 200 whales per year for four years for research purposes. Immediately several groups within Iceland responded denouncing this move, including 21 top Icelandic biologists and Iceland's Nature Protection Council. This along with world-wide pressure, including stricter controls by the IWC, forced Iceland to reduce the number taken, but not by much. The IWC has refused to recognize their hunt as research and has been condemned every year for their contin-

ued proposals.

The United States has provisions under the Pelly Amendment which would allow us to impose sanctions on all or part of the fishing products of a country

John Garesche

which defies international fishing agreements. But the State Department has so far been successful in discouraging U.S. scientists to condemn the whaling practices. They are so nervous probably because of the U.S. manned NATO base at Keflavik. Greenpeace brought suit

against the state for letting the base influence their decisions (which is illegal), and it is now pending in a U.S. District Court to reverse the State Departments recommendations.

In the meantime, several animal rights groups and Greenpeace have enacted a "people's Pelly Amendment" by organizing a grassroots' boycott of Icelandic fish. This has been somewhat successful.

Shoney's announced it did not intend to purchase any more Icelandic fish, and Long John Silver's Restaurants, and Red Lobster Restaurants both cancelled major contracts with Icelandic Fishing companies that are involved with whaling. These, among others, have produced an estimated loss of \$50 million dollars.

There are still several major contracts held by U.S. companies with Icelandic Fish including Burger King, Marriott, Wendy's, Tastee-Freeze (frozen fish sticks), and Arthur Treacher's Inc., along with many school districts. Don't boycott these products, we must give the companies a chance to respond under the pressure of concern. Instead write to the companies or call them personally. They really do care what people have to say about their products.

Iceland, on the other hand, has consistently defied political, public and economic pressure, and this pressure must be kept up if we are to stop them from encouraging other poorer countries to restart their whaling practices. Iceland is abusing its power to do research whaling, and is not returning any substantial knowledge in return. Rather it is just making cold hard cash. Let's take our business to American and Canadian fisheries: boycott Icelandic fish.

Boycotts: Not a Moral Solution

Boycotts are not a good solution to a moral battle. Boycotts reinforce the power of money: the Almighty Buck. But it is usually greed for money that has caused the problem in the first place. In any system where money is might and might makes right, you must break out of the system and rise above, to prove that money is secondary to moral responsibility and justice. Boycotts do not rise above the corruption—they merely play the same tire game.

Besides worshipping money, boycotts are also extremely violent. It is economic violence, forcing your point of view simply because you control the money. Boycotts have the theoretical power to influence business practices but they also cause people to lose their jobs, create widespread hardship and a reduce the

Boycotts have the theoretical power to influence business practices but they also cause people to lose their jobs, create widespread hardship and a reduce the national product.

Rich Taylor

national product. But worse, boycotts are necessarily coercive: you try to get your way because you are stronger. In moral battles it does not matter which side is stronger—it matters who is right.

I am in a minority in that I feel violence, including economic violence, should never be used. But nearly every-

one agrees that in general violence is the absolutely last resort. If boycotts are ever considered, at least exhaust all other alternatives. There are many: demonstrations, legislation, phone calls, letters to the Editor, letters to the company, posters, fliers—the list goes on.

It is important in a protest to focus on the error. In the case of Exxon, mailing the dead animals and birds along with some oil polluted water to their headquarters could be far more effective morally than boycotting gas stations that sell their gas.

Confronting the results of a moral error is very powerful. Everyone has a heart and a conscience. We must have faith in morality as a powerful force for good because violence leads to nothing but destruction.

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Arts & Entertainment

The Jesters and Positively 4th Street Magic

by Bob Parks

Colored lights and cigarette smoke create a fixture in the room as palpable as the people that dance to the music or the slippery beer stains that have begun to form on the floor. A green spotlight becomes a pillar with density and volume, binding the musicians with the flailing dancers congregated in front. One translucent cup is upheld in a gesture of affirmation, a focus of worship in some Bacchanalian rite. This is the milieu of Roger Williams hall, the Fillmore West of Bates. And the main ingredient in any Bill party is an extra hefty handful of rock and roll: either from The Jesters or from a band new to Bates, Positively 4th Street.

One act that often pays court at The Bill is the Jesters. Songs like Stevie Ray Vaughn's "Mary Had a Little Lamb" and a very Claptonesque "Crossroads" are their trademarks in sets of a soulful, bluesy mix. When interviewed, they said that their hook is the slap back rhythm guitar, the "Chicka Chicka", that can be heard behind the riffs of the band's two capable guitarists.

Brad Stratton '90 who sings for the band is one of these guitarists. Ken Husband, a sophomore music major, carries the other axe. You might remember the two playing an amazing acoustic set this winter at the BBC coffeehouse in Chase Hall. Mike Roy '92 and Scott Kelliher '91 round out the band as drummer and bassist respectively.

Next year, the band is planning to jam louder than ever, but will have to work around Mr. Husband's absence as he is going abroad. This past week, they have been busy as the band for the production of *Godspell*. They have two other engagements for Short Term. They'll be playing the Detour Dance Club in Chase Hall Friday May 19th. And, with them playing an upcoming barbecue, cold hamburgers might not be so bad for a change.

"Brain Damage" by Pink Floyd is one song that The Jesters do that shows they are adaptable to many a pop genre. Another Bill favorite is the Head's "Take Me to the River". While Roy



Jesters guitarist Brad Stratton '90 sings at recent Bates concert. Natalie Sheehan photo.

lays down the relentless beat, Stratton calls, "Drop me in the water" as if for sacred ablation in beer. Stratton bids the denizens of The Bill to be baptized into the demie-monde of Roger Williams lounge.

Another band that has upheld the Bill tradition is Positively 4th Street. The Auburn based band recently made old man Roger Williams turn over in his Rhoad Island grave by playing a 12 hour rock and roll marathon at the "big" party May 6.

The test of human endurance started

at two in the afternoon and ended at four in the morning with a frenzied climax around midnight. That was when Matt Huddleson '90 traded riffs on his Saxophone with the guitarists in the band. Matt also plays with Behind Door #2, Ozzy Jones, and The Jesters.

Positively 4th Street characterizes their music as "Improvisational" relaying on a staple of Dead songs such as "Mississippi Uptown" as fodder for free-form-jazz-odyssey-explorations. They are able to pick up songs on stage for the first time because of the cosmic glue that bonds them; the band consists

of two sets of brothers. Dave plays bass and his brother Randy plays roto toms. Ray plays drums and his brother Jerry plays guitar. Often, the band includes Dick on guitar in addition to the core group.

How were The Bill and Positively 4th Street united? Well, if this venue is the Fillmore West of Bates, then Dan Stockwell '89 is its Bill Graham. Stockwell talked about his discovery of Positively 4th Street as a kind of harmonic convergence atop Mt. David. According to Stockwell, it all started when he received a hotel key chain from a friend last winter. He also found a lighter embedded in some rather unearthly blue ice atop Mt. David with a prayer of serenity engraved on it. Months later this spring, Stockwell was in front of The Bill in the sunshine, when saw Dave walking by singing "Wharf Rat". Inspired, Stockwell followed Dave to the apex of Mt. David and chatted with him. It turned out that they had been drawn together once before in a very particular circumstance; they had both been front row at a Dead show in Foxbrough, Mass. Mr. Stockwell and Dave were by then oblivious of the implications of their cosmic destiny. Stockwell, when introduced to Dave's brother Randy and the brothers Ray and Jerry, asked the band to play The Bill. Since then the Roger Williams Hall has hosted them twice.

Next year, Positively 4th Street will probably be back albeit a change of members. (How will that effect the brother's musical intuition?) But for now, the uninitiated and well acquainted Batesies alike can catch the veritable Positively 4th Street rockin' the Den terrace Wednesday night, May 17. The Bill may host the band again this year as well.

And the hotel key chain? Its serial number is the last four numbers in Dave's Auburn phone number.

And the lighter of serenity? It caused bizarre feedback in the amplifiers for the band and was mysteriously last seen the night of the "Big" party.

And Mt. David? Does it have the same significance in this story as the mountain in "Close Encounters?"

Dancers Tackle Broadway For Local Kids' Critique

by Corey Oser

The hip hooray and ballyhoo of Broadway is dancing its way to Performance Space: Chase Lounge. Here, the Movement Analysis short term dancers will kick up their heels for the grande finale of *Lullabys of Broadway*.

Ten brave women began short term with expectations of analyzing their every dance step in Lecturer in Dance, Marcy Plavin's class. To their surprise, and perhaps horror, they learned that the class would be accompanying all the dance numbers in song. The majority, not being seasoned veterans of the stage and screen, saw fiasco leering through the curtain. Yet, after two weeks of steady training, the show, comprised of several short pieces, has taken to the road.

The class joined the *Lusitanian Bogey* cast for voice classes in the early stages. And it wasn't for pennies. "The idea of singing in public was mortifying," admits Julia Opler '91, "but now we're belting like professionals." Well, professional enough. With the vocal package came the choreography of guest artist

Michael Gold. A native of Denver, Colorado, Gold has been featured in Broadway revivals around the country and has nearly 50 musicals to his credit, including many of those represented in the showpiece. Like a prospector digging for gold, he assessed the talents of the group and helped them to mold a program.

From scratch to polish, Operation Broadway is off on the Maine school circuit tour. As Donna Markus '91 explains, "the program is geared toward kids," and has spent the past two weeks dazzling the star-struck eyes of area school children. The dancers teach classes in the morning and do the whole shindig in the afternoon. Markus describes how the children are requested to don the critics' robe and submit their own "reviews" of the show. She continues, "They are so happy to meet us, we're famous to them." Watch out, Baryshnikov.

The connection between the dancers and children is apparently two-fold as

the performers are put at ease with the all-accepting nature of the kids. The children in turn are rapt in a fantasy world of quick feet and glittering voices.

Markus recalls the time when someone fell and the kids told her, "That was so neat, it was the best part."

Fortunately, the show is not restricted to those under 13, as the tour will wind up on March 23rd at 8:30 in Chase Lounge. With typical zest, selections will be featured from such age-old classics as *Anything Goes*, *Guys and Dolls*, *Sophisticated Ladies*, and *George M*. And that's not all... The most treasured reviews of the distinguished "critics" will be proudly displayed.

Marcy Plavin notes how quickly the group bonded and learned the routines. This seems to be the case as they were swift to assure that although Broadway is calling daily and sending agents, the Grand Tour will remain in Vacationland. No unreasonable competition for the Big Apple.

In addition to Opler and Markus, the sophisticated ladies are Lisa Duncan '92, Regan Greene '92, Jean Raymond '92, Nancy Sendler '92, Andrea Bueschel '90, Elizabeth Breed '89, Wendy Harris, '89, and Michelle Quagge '89. So drag out the city duds and get ready to see some flashy moves. Autographs will be given.

Tagliabue
Reflects
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Writing The Waves: Tagliabue Speaks Of Surfing And Poetry

by Anthony Miller

Professor John Tagliabue has been a professor of English at Bates since 1953, taking leaves of absence for travel and writing. He attended Columbia College in the forties where he studied American and Comparative Literature and met Mark Van Doren, a teacher whom he remembers fondly as an important influence. At Bates, he founded the first film series at Bates, prefiguring the Film-board, and helped to form the Poetry Reading Series. In that time, he has also written 1800 poems, many of which can be found in his most recent collection, *The Great Day: Poems, (1962-1983)*.

He opens the interview by reading me a poem that he has written just that morning, entitled "The Philosophic Pond." His reading, like his speech, is slow and measured. Among the things we discuss in his last year are what he will miss most (and least) about his years at Bates, the exchange between student and teacher, and the similarity between writing and life—and surfing.

As a young high school kid, for a while, I thought I wanted to be a great actor and I loved to memorize Shakespeare, to show off by spouting Shakespeare or by being in plays.

Student: How do you start a poem?

Tagliabue: How do I start a poem? I start a poem when I feel the need to write a poem and I have paper and pen. I write, and I get carried along and I get carried off. There's a kind of wave of feeling, a kind of cadence that I feel has somehow mounted up and it carries me. It's like, what do you call that, riding on the waves?

S: Surfing?

T: Surfing! That's right, surfing. I've never done that kind of surfing, but you're never quite sure, I guess, where you're going to land. Or if you're going to take a spill or whether it's going to be a long, beautiful ride or an awkward one, but there are waves, and I feel that there's a rhythm in everything, in the growth of things, in the growth of a thought, in the growth of a feeling that comes to a culmination. There's a wave-like motion. I like to be aware of that and ride the waves. Surfing.

S: What sort of effect do you feel that teaching has had on your writing?

T: I feel lucky that I've been able to earn a living and support the family by re-reading so many of the writers that I love. Very often, while reading to prepare for a class, I would encounter some image or some phrase that would stimulate me into writing poems. So, often, it takes me a long time to read a poem or an exciting novel because I get excited into writing poems while I'm doing it and I get excited into sending off notes to friends if I read something that reminds me of something that a friend likes. Then, I quickly use that as an excuse. I'm always looking for excuse to write. I'm always looking for a kind of stimulation of expression. Reading, either for class lectures or just for myself, is something very related to writing. Writing has to do with what we love, what we need, and, so often, I need to have my imagination stirred, to find

some kind of meaning. And I get help from lots of books. I get help from lots of poems. The way I feel that I am contemplative is by motion and by losing myself in the music, by dancing. That's the way I understand the music. It was always somehow one of the first pleasures for me to get up and do a jig or do a dance. I felt that out of that came a kind of rocking and rolling and that swaying led to sayings. Very often, I feel that my poetry is a kind of dancing or an extension of dancing. Again, it has to



do with that idea of rhythm and the music of the waves that carries the surf-board and the person who thinks he knows what's happening on the surf-board. But you don't know what's down there all the time! The poem has some sense of the nature of the waves and the nature of the music. If it's good, it somehow gets that into its excitement.

I've often felt that I got into reading because I wanted to act, too. As a young high school kid, for a while, I thought I wanted to be a great actor and I loved to memorize Shakespeare, to show off by spouting Shakespeare or by being in plays. I'm not primarily an analytic person. I love to read plays and I say what I think is meaningful about those poems and plays that I read.

S: If we follow up the surfing analogy, what influential authors, composers, and other thinkers go into the body of waves that carry you along?

T: What I have to say is that there are many, many raindrops in the ocean. There are many, many poems and many, many writers that I like. There are, of course, certain places that I especially like to go to, that I feel excite me, if you want to continue with that analogy. There are so many writers, but I'll mention a few of the writers that I reread very often and have reread since my college days back in the forties. Walt Whitman, Rainer Maria Rilke, Gerard Manley Hopkins, Shakespeare, Dylan Thomas, so many others too, but those are the main ones.

I often like reverence and resonance and these things are important to my poetry. When I was a little boy, I liked to dance, I liked to act. I used to love to go see movies and I'd see coming attractions and I would get some kids who would be willing to let me be director and I'd make up what I used to think the rest of the movie was going to be like.

S: What advice do you have to the Bates student who wishes to write poetry or prose?

T: To trust his heart and his instinct and to try to protect what he thinks really is best and to realize, of course, that what he is related to every growing and expressive thing, plant and person and planet. To have a kind of respectful response to all those gifts in the world and within the self.

... I do think that all our opinions, judgments, ideas about "the truth" and

I won't miss reading because I will continue to read. I won't miss writing because I'll continue to write. I will miss that lyrical give-and-take, that's a very wonderful, intimate thing. Not so many jobs have that possibility where you can be very intimate with lyricism, where you can pour out your soul in public, and student can, somehow or later, respond. It takes time before the seed blossoms, before the student responds.

What I *won't* miss, talking about students, is correcting punctuation, correcting grammar, and grading. I'm already a nervous person, and I've always

S: You spoke about committing long passages of Shakespeare to memory which is from an older educative tradition. They don't do that anymore. How do you feel that education has changed?

T: I think as far as reading goes, I think that reading good literature is very essential, primary in elementary and secondary education and for the maturity of our consciousness and our humanity. I think one can't really read very well, have a fulfilled understanding, if one isn't a good listener to the sentence as one reads it. If one does not hear the music in the dialogue of Jim and Huck Finn, for example.

Meaning and being, our expression, has to do with rhythm, tone, tempo, what I call in general the music of our expression. And, if you're an eye reader you miss so much, you miss that surf-board, you miss the boat. What did Robert Frost say? Frost is another one of my many favorite writers. He says the "eye reader is a barbarian. So also is the reader for the eye reader." You have to really read all your senses and it seems to me that you have to be listening for the meaning. To put it in very simple terms: if you say that I'm feeling very happy today in one tone it means something very different than if you say it in another tone. I think it's good if young readers somehow become good listeners. Listen in to the inside story, the musical thought of *Huckleberry Finn*, which I consider a great poem, or *Moby Dick*, which I consider another great poem. Anything that helps you do that is good for education.

I think reading aloud is important. When I ask my students to read aloud a poem that they have written, a poem that I like, they don't do it justice to it, they don't perform it well. They aren't used to it. They haven't had that kind of practice.

Since the curriculum in some places has become more international, not just limited to the Greek and Latin-European, it's very good. It's all a very complicated subject, of course. . . . I happen to think that there are certain great books by Homer and Sophocles and Plato and Dante and St. Augustine and others. It's good to get exposed to them, even when you're young, there is a certain brilliance, a certain sunlight that might be enlightening, somewhat, for you. So I think it's good when you're a young person to get exposed to Mozart and to Louis Armstrong and to Homer and to Wallace Stevens.

I know there are many arguments about what should be included, African art, African literature, Women's literature, etc., and there can't be a simple answer. But there are certain books that most people would say are among the most wise and expressive and exciting books. I think that giving up Humanities programs and Great Books programs

■ SEE TAGLIABUE PAGE 15

I don't like dogmatic, fanatic teachers or moralistic preachers. I think that you have to have a sense of humor. As my teacher, Mark Van Doren, said, "I can't take a person seriously if he doesn't have a sense of humor."

You don't always know how people are responding, can't always tell what's going on deep in the soul of a student out there, but sometimes you can and, sooner or later, you do get a sense of response. I've been very lucky to have some students that I've been corresponding with who graduated thirty five years ago and some of my students mean a lot to me.

been made irritable and unhappy, and that means now for forty four years, by having to correct punctuation and grade papers. Good riddance to that chore!

Interview With Tagliabue

■ TAGLIABUE, FROM PAGE 14

was not such a good idea. I think giving up language programs at some good schools was not such a good idea. I think that it's very exciting to be a teacher. To be one who presents images that, perhaps, will help people to imagine their value and to present moving images, moving pictures, that affect one's moral sense of what is beneficial and what is civilized.

One of the things that good teachers do and poets do, in various ways, is to be critics of the official, of the official policy. I certainly wish that kind of moral criticism would somehow affect our popular culture, our TV moving pictures more, and that we would have more sense of man's worth. That we would have more sense of reverence and respect for what for what young people and old people represent and can do. And now I'm making speeches!

S: I wasn't sure where I was going. I throw some of these questions out into the surf and see where they get carried.

T: Well, that's what I like to think of as the basic ocean, to get back to the waves and the rhythm. We don't know what the end is and what the purpose is. We know what the ride is like and what our consciousness has. To somehow give energy to the heightened consciousness, that's what I feel great music does, like Bach. Good art of any kind, there are

differences in the arts, obviously, they are all sort of united in that they heighten the consciousness, they make us value expression if we cooperate with the expression of Michelangelo or whoever. They make the drama of our consciousness so exciting and there's nothing more adventurous than that kind of trip.

To give a sense of the "drama of consciousness," the waves that carry us, I close the conversation with the poem with which I began:

The Philosophic Pond

It reflects, we reflect, walking around it carrying our books, Shakespeare, Wallace Stevens, the history of symbols and architecture, the procedure of changing myths, the light and shade of wavering college buildings, the tall pines, the changing moods of the colors of the sky, the wandering bodies of young students perpetuating Plato, e.e. cummings, and countless other dreamers, lovers, the music memorable bodies of these mysteries wavering as they return after hearing Mozart,

Vivaldi's endless music pond and soul's reflections that chang-



Professor of English and Poet John Tagliabue retires this year after thirty-nine years at Bates. File photo.

ing in light and darkness reflect the fabulous shapes of gift giving changing clouds; sometimes we are drenched with words and Springtime showers. The abiding reflecting changing moon

now must be mentioned as she helps us love researchful thoughts and trembling of all that signifies.

-John Tagliabue 15 May 1989

Graduation

■ GRADUATION, FROM PAGE 2

amazing breakthroughs in the fields of cardiology and human genetics. He has developed a method he calls spectral phonocardiography, making it possible to describe heart sounds and murmurs in more detail.

He has contributed to the understanding of dwarfism, and, along with his colleagues, he has added to the understanding of the human chromosome map. He co-founded the international workshop in human gene mapping. He took part in establishing the journal, *Genomics*, and he is editor-in-chief of *Medicine*. McKusick is also author of a widely used textbook on human genetics.




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Boycotts Can Be Useful

When served with writs of eviction by their landlord, the retired British army Captain Charles Boycott, Irish tenants banded together to protest their inflated rent. Their refusal to pay any rent, to negotiate with Boycott or to resort to violence made popular a new method of protest and gave it the name "boycott." Since that 1880 rent boycott, such protest has developed into a popular form of checking the moral wrongs of capitalism, imperialism, communism, racism, sexism and discrimination.

During the Civil Rights Movement of the 60's boycotting became an effective weapon in the movement's non-violent arsenal. Its success, however, hinged on the fact that local stores that discriminated were directly hurt by the loss of business. In India in 1905, a spontaneous boycott of British goods was sparked by Viceroy Curzon's dividing Bengal. The success of that boycott and the many subsequent boycotts under Gandhi depended on the sheer numbers of boycotters who were united against what they perceived as an intolerable moral wrong.

Yet, when a boycott is neither directly affecting the wrong-doers or when it is not a unified effort, questions arise about its effectiveness and appropriateness. For example, is it worth engaging in a boycott against a giant corporation whose sales would be barely hurt and that seems to care little about its customers's ethics?

The seven-year boycott of Nestle products, started in 1979 to end the company's marketing of baby formula in Third World countries to poor mothers provides some answers. The multi-billion dollar Swiss-based corporation was financially unscathed by the international boycott but, as even *Forbes* admitted, it could not simply shrug it off because it attracted the attention of "the 'new class' of functionaries among congressional staffs, research organizations and the bureaucracies of the federal government and the UN."

So much attention, in fact, that the World Health Organization and the UN Children's Fund called for a ban of "all sales promotion that would discourage breastfeeding among poor mothers." In 1986, when Nestle officially limited the marketing of its baby formula, it was clear boycotters had prevailed.

The Nestle case indicates that a boycott can be effective in drawing attention to a moral wrong even if it cannot financially "force" a company to act morally. On such solid grounds the appropriateness of boycotting is compelling. The question remains, however, what should we boycott?

There are boycotts organized against Burger King because it buys the meat of cattle raised on deforested land in South America and boycotts against GE because they are involved in nuclear weapons' production. The list is endless and if we participated in every boycott we would not buy anything.

This, however, does not exonerate us of the moral duty to participate in certain boycotts. Nor should it reduce boycotting to simply selecting issues that are in vogue; leading us to just engage in those boycotts that are popular. Such selectivity trivializes boycotts and undermines their value of attracting attention to an issue.

Instead, we should engage in boycotts when a moral wrong so directly and clearly threatens to ruin our society, our civilization and/or our environment that in failing to do so we become complicitous. This correlation between a moral wrong and its cause is crucial in deciding whether a boycott is morally compelling or not. Likewise, the degree of moral wrong-doing is fundamental in deciding how compelling a boycott is. For a moral wrong that cannot be overlooked without condoning it, the boycott remains a most effective and appropriate means of protest.

Letters To The Editor

We Should Strive For Five

To the Editor:

I would like to respond to Andrew Henderson's letter last issue, "Why Strive for Five." I agree with Andrew wholeheartedly that the suffering people of our country cannot be ignored! But "our" people are in no way more important than "those" people. In human suffering, there are no barriers—we are all one big family, struggling to overcome our own ignorance and realize our own freedom—whether that be the freedom to think and talk, or simply to live and eat. When children starve *anywhere*

they must be fed. When people are oppressed *anywhere* they must be freed. National barriers are in our minds, but they should not be in our hearts. Who among us shall say "I am greater than the rest—heal my wounds first?"

It is possible to give \$5 to the scholarship fund, *and* to tutor an illiterate person in Lewiston, and *possibly* even give to the fire victims' clothing drive all at the same time. To fight human suffering, more cooperation and love are needed, not more barriers.

Yours in Service,
Rich Taylor '91

"Bogey" Unmasks Hate

To the Editor:

We have all heard of apartheid. Dan Rather and *Newsweek* have given the U.S. populous its fair share of glossy pictures, "stirring" dialect, and "careful" commentary (we wouldn't want to offend proud sponsors Coca-Cola and Mobil) about the current government in South Africa. But how many of us have actually felt apartheid?

I hadn't, at least until the premiere showing of "The Song of the Lusitanian Bogey." What Bates Festival Theater created in Gannett Theater that night was not the sterilized apartheid, the kind your ten year old son could watch and view no different than a *Transformer* rerun, but the seething, power laden, oppressive system that holds South Africa under siege. Johnson & Johnson won't be endorsing this production. You can't "autoclave away" the germs from this festering play.

Society, in general, has found a very easy way to deal with today's problems. Just confine them to a 6:30-7:00 time slot while sitting in your favorite easy chair (remote, of course, close by) and get your daily fill. Remove yourself so far from the problems and your very own mother could fall victim to the Crips

on nightly news, and it would merely be another story between Toyota and Oscar Meyer commercials.

But consider having a gallery of oppressed, pain and fear stricken statue drilling their plights into you through a constant, uninterrupted stare. Consider watching body bags being thrown out of planes to a watery grave while hysterical, Medea-like wives scurry helter-skelter to find their husbands. Watch a pregnant woman kicked in the kidney for merely wanting to care for her feverish son. You just can't change the channels on real life.

Theater is an incredible medium, and the Bates Festival Theater entourage has made the absolute most of its intense energy. The play moved, or more aptly propelled, from one act to another not on script notation or cues from stage managers, but from the power distilled from a system of hate. The group deserves an incredible commendation not only for an excellent performance, but being willing to remove the making Band-Aids from a problem, a disease, that must be first realized, and then conquered.

Congratulations!
Warren Corbitt '92

Education Must Be Emphasized

To the Editor:

Are you looking for a career that provides a substantial salary? Are power, prestige, and respect adjectives that you hope will describe your career? Then for God's sake, do not teach.

Education in America has been in the forefront among the "areas of crisis" for quite a few years. Beginning with the

publication of "A Nation at Risk," and followed by hundreds of books, pamphlets, and articles, the issue of education has been pointed towards as deserving of much attention and change. Unfortunately, very little has been done at the national level to change the pitiful state of learning that this country has

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Sally Can't Dance: The Academic Year In Review

It would be nice to end this year with yet another political harangue aimed at people whose minds I'm not going to change anyway, but I'm afraid it's not going to happen. I'm sure you're all terribly disappointed. But, without getting too self-reflective, I'm gonna make a tradition out of a strange idea.

Last year at this time, the *Student* printed my picks for the five most interesting and five least interesting events of the past year at Bates. Since this is, in fact, the last issue of this fine publication this year, and since I know my fellow Batesies are all genuine pop culture junkies, I'm going to repeat that experiment.

What follows, I disclaim, is my annual (and final) list of the most and least interesting events at Bates in the past academic year. The list, I repeat, is purely personal, meaning that it only reflects what was or wasn't interesting to me. Not what was important or interesting to the college as a whole.

In addition, I want to remind you, dear reader, that I have nothing whatsoever to lose in this endeavor. I am out of here in a week. It doesn't matter who or what I offend anymore. This is a fun feeling, come to think of it.

That said, let me remind you that this was the most boring year ever and literally nothing surprising or thrilling actually happened. Then again, I thought that last year and the year before. In fact, I haven't had an exciting year since my sixth birthday, but that's more my fault than anybody else's.

Hence, once again for your perusal and my edification, I submit two more insignificant lists. Have fun with them. Read them in the bathroom: it's the best place for pop culture. Trust me.

The Most Interesting (in no particular order):

1. Batesies Making Music. Three fully functioning campus bands—that's less than last year, but it's still terrific. Another exciting development has been

Chris Janak

the infamous open-mike coffeehouses. Never before has music at Bates been so thoroughly democratic. Anyone can get up and do his or her thing, and they sink or swim according to their own abilities. Very Darwinian, but also laudable.

2. Curriculum Controversies. For one thing, it's surprising to see activists out there on any level, but these are activists with a damned good point. It's clear that our education is anglo- and phallo-centric. What's happening here is an honest attempt to redress centuries of wrongs. I can respect that. The initial crusade for Women's studies, by the way, appears to be succeeding.

3. Sexual Orientation Clause. I'm sure the average reader is sick of this issue, but think about the implications: a group of students decided that Bates' lack of a clause was unjust, and so they took action. And they managed to persuade the administration. Just like in the old days. Pretty cool, huh?

4. Batesies' Voting Habits. An over-

whelming majority of Batesies voted for Dukakis. At the very least, this demonstrates a positive trend: Batesies are at least not thoroughly complacent.

5. Renaissance Film Controversies. Contrary to popular belief, I am *not* in

"This was the most boring year ever and literally nothing surprising or thrilling actually happened. Then again, I thought that last year and the year before. In fact, I haven't had an exciting year since my sixth birthday, but that's more my fault than anybody else's."

charge of Renaissance Film. However, I have been interested in the various controversies that have arisen around the group under its current leadership. From the issue of their forced competition with the Film Board to the controversy over *The Devils* and the censored *Tampopo* promo, interesting and exciting issues have been consistently raised by Renaissance Film's policymaking practices.

The Least Interesting (in no particular order):

1. Concerts at Bates. There were none (unless the horribly botched Del Fuegos mistake counts). Colby and Bowdoin both had two truly excellent shows

apiece. Something is drastically wrong with the way these kinds of decisions are made at Bates. Something has to be done.

2. Forum Pages Controversy. All of this only goes to show that Batesies only respond to the worst kind of heckling. The infighting contained in these pages got truly ugly and personal. I'm glad it's over, because it was really sickening. Yuck.

3. The Presidential Search. Need I say more? A good example of bad planning. Not to mention the terrifying veil of secrecy that cloaked all of the proceedings. Students were uniformly excluded from any important developments in this proceeding all year long.

4. Tuition Hike. Bates' tuition once again rises faster than the rate of inflation. What are we paying for? One wonders. Where is this leading our college? Further into elitism, it would seem. A bad development, but not an interesting issue: it shouldn't be happening.

5. BCTV. Can't really place any blame here, but it seems to me that this genuinely exciting technology is not even nearly being used to its potential. Maybe it's apathy on the part of the public, but I don't think anybody watches BCTV anymore. A great idea turned into something sadly and unfortunately boring.

Well, that's it. It's been a terrifying year, but next year will probably be much worse. It always seems to go that way, doesn't it? Oh well. It's been fun. So long. Have a nice life.

Do You Have A Future In Stenography?

What is it that we as students at Bates College are being trained for? How do we spend our time in the classroom (the primary justification for an education which will go up yet again to rip over \$18,000 dollars from our own and our pocketbooks next year)? What does being educated at Bates mean?

In four years here, the majority of my time has been spent sitting quietly at one of those ubiquitous desk chairs, pen poised to copy/print the preferred paraphrase of a plethora of professorial pearls

of wisdom that are proffered daily from the podium. Most of my class time has been spent listening to the professor talk ("lecture") while my fellow classmates and I each strive to outdo the other in the attainment of the transcription that

Andrew Gooding

will best reflect the content of the test that is always right around the corner.

Is this what it means to have an education from Bates? Is this what the (al-

ways useful) liberal arts education consists of? Are these wide-ranging skills not much more than the ability to correctly spell the word "paradigm" when someone says it out loud?

Is the knowledge that the student is perennially supposed to strive after simply a few cardboard boxes filled with old tests and half-legible lecture notes? Is life really nothing more than copying down what someone in a position above one's own has said, and then giving it back to them later? Is "success" rooted in figur-

ing out what material will be multiple choice, and what essay questions on the next test?

To listen attentively to somebody and then spit back a similar formulation is a

"Why do the vast majority of professors at Bates lecture, to the exclusion of almost every other teaching technique? It is a radical step if the professor tries to install a discussion section, or uses the Socratic method to question a student in depth."

very narrowly applicable skill. One of the fields in which it is useful is stenography. Another is as a "Yes-Man" (-Woman) who spends the days telling the boss that every idea issued is perfectly formulated and deeply insightful. While "yes-people" are fun to have around, they are not particularly useful. This is why employers look for people with "leadership qualities"—who are willing to go out on a limb and offer original ideas to their employer. Students have little chance to practice this—better grades are achieved by simply recording and repeating back from the lecture notes.

When I came to college, it was with the hope of engaging in intellectual discussion with peers and professors, to debate the "correct" interpretation of a text, to question the commonly accepted and to construct new arguments from the ashes. Instead I spend much of my time simply sitting in my chair—writing down whatever is offered as that is the easiest thing to do. To raise a question or comment on a conclusion is to disregard the silent stares of my classmates who (probably) think I am just trying to

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WASHINGTON



On Leaving Bates: This Is The Real World

This June will be, as always, a big send-off for one quarter of Bates' students. I could write a big long happy loving farewell column, congratulating them on a job well done and saying all those patronizing things that they will inevitably hear at their graduation ceremony. Undoubtedly, there will be a wise, venerable president smiling and shaking hands and saying how wonderful his career at Bates has been and how good it feels to see so many fine young men and women going out into the world.

Excuse me while I vomit.

The fact of the matter is that while a fair number of Batesies will do their share of social service (peace corps or vista or what have you), and some will establish a career around it (teaching, working for the government), many of them will slide right into this country's ruling economic elite.

Their salaries and bonuses and co-op apartments in Manhattan and summer cottages on Cape Cod will be given to them by underpaid overworked middle- and lower-class Americans and foreigners who have no alternative but to work for their corporations. For one reason or another, they never had the chance of attending Bates.

In the end, Batesies will all come out winners. They may be benevolent winners, like schoolteachers, who use their power and education to help others, or they may be bloodsucking winners, whose goal in life is to own as much as Donald Trump and land a seat in the

Senate, and be perfectly happy to fire factory workers and hire scabs so they can go on exploiting people.

And I am really disgusted, as I am sure you can see, with this second stereotypical category of people.

The fear of the "real world" that so many Batesies moan about seems incredibly stupid to me. What is it that is so unreal about Bates? Wake up! This is reality! Right here, between College and Center Streets, in practice rooms in

Steve Gensemer

Olin, in classrooms all over campus, in the Den, in Chase hall, on the quad, in the dorms, *this is reality*.

College students act nicer and more like real people than most other people do. They have conversations about real issues and things that really matter to them. They read real books by real writers about real ideas and real events. The real events of the sixties that changed civil rights laws and stopped the Vietnam War and changed the American culture in every way for the better, criticizing everything, the nation's conscience, was brought about mostly by the actions of real college students on real college campuses.

What goes on in colleges and universities is central to everything about this country. There is no "Bates Bubble". We are here, in the real world, right in the middle of Lewiston, Maine. We can vote. We can march. We can talk. We

can write. We can organize. We can do everything real that makes a difference right here, from college. We can change this city, we can change this country, we can change this world. College students are doing it in Korea. College students are doing it in China. High school stu-

"The fact of the matter is that while a fair number of Batesies will do their share of social service, and some will establish a career around it, many of them will slide right into this country's ruling economic elite."

dents are doing it in South Africa.

I just can't see what is so much more real about anything that will be done outside or after Bates than what can be done here and now. Apparently, many students here seem to feel that they might just as well get their faces plastered at a party as go to Washington for a peace march or do volunteer work in Lewiston. Do you really believe in this Bates Bubble Crap?

What will it mean, anyway, when you step out into the "real world" with a Bates degree? What is it about that degree that will separate you from any other 22-year-old Joe Schmuck? Will it mean that you are really smart? Or will it mean that you spent four years in a

Peter Pan dreamland where nothing you did ever mattered, and you were only there to stave off growing up and living in the "real world"?

It will mean something different for everyone. At best, it will mean that you have already spent four years in the real world and that you will do what you can to make the world outside of Bates as real as possible.

The world of cable tv and shiny offices, secretaries and computers, business suits and luxury sedans, hotel rooms and airports, board meetings and CD walkmans is considerably numbing when compared to college life. How often, out there in the "real world" will you read a newspaper column that upsets you enough that you will leap to write a response? Or will you more likely just buy newspapers and magazines that you usually agree with, letting the pages slip by your eyes, hardly stopping to consider how it makes you feel or whether it makes any sense or not?

I hope to God that none of the graduating seniors will fall into this pathetic rut, but I have a sneaking suspicion that some will anyway. To put in my two cents worth, I really wish they and all the students here would reconsider their assessment of the relative "reality" of the world in and out of college.

Well, good luck. I wish I could be all cheery and positive, but the truth is that I really hope that each one of the graduating seniors either goes forth to serve the human race or falls off a bridge and drowns.

Letters To The Editor

Education Must Be Emphasized

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entered. Education has become a problem challenging not only parents and teachers, but each American citizen. This does not exclude Bates' students, faculty, or administration.

As Ernest L. Boyer writes, "There is at many colleges a shocking bias against preparing students to teach in public schools. While administrators and professors complain loudly about precollege education, they often fail to recognize that the problem frequently begins at home." If education is to improve in our country, one extremely important factor is teacher education. The Bates administration does not seem to be doing its best to do its part in improving teacher education.

Most of the students at Bates are aware that it is possible to take education courses at Bates. In fact, "Teaching as a Profession" is a very popular course on the campus. The reason for

this is not what one concerned about the state of education would hope for. It is known as one of the "blow-offs." In fact, many boast enrollment in the Short Term version of the course, claiming that it requires little or no effort. The reputation of this course leads students to believe that, because the education courses are easy, the courses are not to be taken very seriously. This in turn suggests that the profession is for the less intelligent graduates. I wonder if the college realizes the seriousness of this implication? No person would attempt to claim that teaching is an easy profession. It is certainly as demanding and important as law or business. Why, then, is it not treated as such?

"Teaching as a Profession" is the introductory course for the series of education courses that must be completed for possible teacher certification. There are eleven courses listed in the 1988/89 Course Catalog, including one indepen-

dent study and two seminar and practicum courses. One professor, two associate professors, and one lecturer make up the faculty for the department. In my opinion, the quality of the courses is poor, by Bates' standards. I do not believe that any of my classmates would disagree. The one lecturer in the department is excellent, but teaches only one course per semester. The other three members of the department practiced teaching many, many years ago. The profession has changed radically. An addition to the faculty, or updated methods, is long overdue.

I am a student interested in teaching. As a transfer student, I had completed most of the necessary courses at my previous institution. I have completed three education courses this year at Bates, and am very grateful that I need no more. The department is ignored, and is set aside in a one-classroom building above animal laboratory experiments. Students who desire to become teachers often are so disgusted with the quality of

these courses that they decide to take education courses after graduation at a different institution. Another option is teaching private school, which often does not require certification. This is a sad state of affairs, and no support is offered. Although there are faculty committees at Bates to advise students interested in professions such as law and medicine, there is no such committee for students interested in education as a profession.

I met with my advisor when I first arrived at Bates in September. She was surprised that I was willing to take five courses each semester and pick up three courses over the summer to meet the requirements that Bates has which differ from those of my previous institution. She suggested that I not take the education courses to make the load lighter. "I want to teach," I said. "I need these courses." She told me that the Education Department is known for being poor. "I do not think that you will be

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Do You Have A Future In Stenography?

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show off.

Why do the vast majority of professors at Bates lecture, to the exclusion of almost every other teaching technique? It is a radical step if the professor tries to install a discussion section, or uses the Socratic method to question a student in depth. One reason is that the professor has more control during a lecture. The material is presented in a neat and orderly package that is easy to take notes on. The professor can (theoretically) plan his or her time to cover the subject with appropriate stress on the appropriate areas.

There is little worry of a student complaining that the professor has tested on something not adequately dealt with during the course. While much practice

and preparation goes into a lecture, on the actual day the presentation is easy. It does not have to account for differences in audiences and individuals the way a discussion, the Socratic method, a recitation, or a host of other methods must. The professor stays in control—as the entire presentation emanates from them they can make sure the class is on track.

Students generally prefer the lecture as well. Each can walk in armed with no more than a pen and a sheet of paper and be perfectly prepared for the day's digressions. The student can walk out an hour or so later with a rough assemblage of material he or she can be confident will have some relevance to the upcoming examination.

With the lecture there is no chance of being caught unprepared—no uncomfortable silence as the professor peers from the podium, waiting patiently for an answer to a particularly pointed question. Instead, you slump in the chair doodling and writing notes to your neighbor. While doing the reading is necessary in preparation for some lectures, for others it means only that the material will be heard a second time, to become embedded deeper into the brain to be spewed out come finals week. What can be done? The thing for the professor to realize that there are other techniques—techniques which require a student to do more than sit and doodle in a notebook. Look at a book on primary or secondary school teaching tech-

niques. It gets boring to hear the same person all the time, so break the class up with films or tapes, have a discussion on a controversial point, ask questions if no one is asking you any, get them writing and talking—five minutes of reactions instead of five more minutes of lecture. If your ultimate aim is to help students think for themselves, then they have to be allowed to do something. Simply being able to recite a series of facts just doesn't cut it.

Students have to help the professor on this—ask questions, *do* the reading, if it isn't interesting, then *make* it interesting. If someone else is talking, don't worry so much about whether it's relevant—it's a hell of a lot more relevant than sitting obediently in your chair!

More Letters to the Editor

Re-Emphasizing Education

very challenged."

If the educational system is in dire need of excellent teachers, does it not make sense that colleges and universities should show concern and give attention? It seems that if the Bates administration is truly concerned about future education in this country, which it certainly should be, the college will make moves to improve its program. I have been encouraged by some peers to teach, and by a few professors. However, when told of my career plans, most reply, "Well, if that's what you want to do," as if it is such a shame to waste a good mind. It is easy to ignore the problems of education in our society because we have completed the public system. We have,

but our children have not. It is quite frightening for me to think of my children entering the public education system in this country. Yes, each of us at Bates made out alright. However, technology continues to advance, while high school graduates' skills of reading, writing, and speaking effectively continue to decline.

Bates College needs to realize these problems, and needs to act on them. With the caliber of student here, teaching as a career needs to be encouraged, not shrugged off. While much attention is being given to adding new departments, this desperately needed existing department is failing quickly.

Sincerely,
Rochelle L. Johnson '90

Thanks To All Volunteers

To the Editor:

The MOVEMENT would like to thank the 270+ people who have unselfishly volunteered their time in community service throughout the year. Because of the enthusiasm and involvement of these people, relations between Bates and Lewiston have improved a great deal. Lewiston agencies trust Bates enough to ask for our help in emergen-

cies, like fires, as well as in small ways, like finding musicians to play for a retirement home. We, in turn, have learned to respect Lewiston and have made ourselves a part of the larger community.

The MOVEMENT has grown tremendously since its establishment 15 months ago. We have grown from two programs to 23, including tutoring, sto-

rytelling, recycling, counselling, and so much more. Bates and Lewiston have a lot to give each other, and we are learning to share our time and love.

Next year, we hope to become even more involved in community service. We can only do this with the help of the Bates community. In the fall, there will be many opportunities to find out about. We encourage everyone to discover their sharing potential. Look for Service Week September 11th through 17th, with City Night, the Volunteer Fair and

"Into the Streets" as special opportunities to become involved in community service. Also look for us in classrooms as more and more professors use the Volunteer Coordinators' Office to enrich their class material and encourage hands-on experience.

Again, we would like to thank the students, faculty and staff for their time and their selflessness.

Yours in service,
Rich Taylor '91
Leilani Nelson '91
Joanne Walton '90

South Africa Is Important, Too

To the Editor:

I am writing in response to a letter in the May 10 edition of *The Bates Student* that poses the question "Why do we 'Strive for Five'?" My goal is not to convince readers that they should support the South African Scholarship Campaign, but rather to encourage readers to support causes in which they believe.

To be very honest, I myself have struggled with why we raise money to send South Africans to college when there are many homeless, starving Americans in need of our financial assistance. I think Mr. Henderson himself answers it best when he says "... I happen to rather like humanity." Whether we give our financial support to the homeless in America or to the politically oppressed abroad, we are supporting humanity.

Unfortunately, our funds are limited and the number of causes we believe to be worthwhile often outweigh the number we are able to financially support. In the ideal, utilitarian world everyone would have the same opportunities and the means by which to achieve them. Since we do not live in utopia, it is important to encourage people to donate to charities they believe in. However, just as we can't afford to buy every piece of 'Bateswear' in the College Bookstore, we can't afford to give donations to every organization we believe to be worthwhile.

There is no reason concerned students cannot design a campaign to raise funds for needy Americans.

Sincerely,
Paula Stick '89
Chair, South African
Scholarship Campaign

President Reynolds On Issues Facing Bates

■ Continued from page 3

I think there's another factor here which the new administration is going to have to address. And that is that I took the view that faculty, the library, Olin, the rebuilding of the buildings that we have, was the first priority; and that students wouldn't mind living in dormitories which in some cases seem to be substandard—there's no other way to say it. The other things were much more important in the development of education.

I think the time has come where the living arrangements at Bates are going to move into a much higher priority.

Student: In your tenure at Bates you've gotten Bates the library, Merrill Gymnasium, Olin, Carnegie addition —

Reynolds:—and Chase Hall, too. That's been totally rebuilt and almost doubled in size.

Student: Where should the building priority shift now. Dormitory? Student Center? Hockey Rink? Where?

Reynolds: I think what I'm talking about is the whole exploration of the way students live and what they do. In other words, I don't believe in just throwing up another dormitory. That's the last thing I want to do. I think the students obviously have a need for a student center of some sort, whatever that means. And that's meant over the years everything from a concrete, bomb-proof cellar where everybody can go in and have a hell of a party and nobody has to clean up to something more complex. And its that complexity that has to be studied. What do relationships mean? What kind of architectural forms do you develop to bring that about?

Student: Do you mean some form of a student center?

Reynolds: I don't know. It might be that every living arrangement had its own student center. You go into these things

and explore them, and you don't know where you're going to come out at the end of the tunnel.

Student: As you leave this tunnel, what advice do you have for Bates' next president?

Reynolds: I think that any president comes in and looks around and asks, "Why are things the way they are?" Each college works a little bit differently and has its own custom and its own feeling. I think Bates has been very sensitive—and I hope it will remain so—to its very diverse background. I don't want to say "poverty stricken" because that's really not what it was.

Bates was founded by some people who intensely believed in education, intensely believed in the church, and who really didn't want their kids to go down to Boston and change. Also, they wanted them around to work on the farms.

Over the years, although we're now a national college and growing, we spend a lot more of our percentages of our annual expenses on things like student aid and work very hard to keep the student body diversified.

Student: You wouldn't characterize Bates as a rich kids' school?

Reynolds: No, I would not. I mean, that's a relative term, and that's changing today unfortunately in American society. We may be getting to the point today where anybody who comes from a family where you get three square meals a day and can go to any kind of a school may be considered rich. It's unfortunate that some of that is changing.

Student: Do you think that in your 22 years the students have become more wealthy? More SAABs with students in them?

Reynolds: Yea. But I don't think that's bad. Bates at one point made a virtue of not having any Rockefellers around, and that's too bad because it doesn't do

any harm to have a few Rockefellers around—for the other people who are here and for the Rockefellers. That's what real diversity means.

Of course, Bates had sort of a reverse snobbery. In fact, one of the reasons for it is that we almost never had any applicants from Exeter or Andover or other first-rate schools. And today we're getting people out of the top-tenth. And that means they're good students. And the fact that some of them can pay, well, I've always said that we've got to find enough youngsters who want to work as hard as you have to in order to get through Bates and who are bright enough to do the work that we have at Bates and who can pay. And I think we've stuck to that.

Student: Does Bates have to have people who "can pay"?

Reynolds: Absolutely. Well, we don't choose people because they can pay. The admissions department simply doesn't function that way. What's really happening is that all of a sudden we are appealing to people who can go anywhere.

Student: What will you miss about Bates?

Reynolds: What I will miss is the people. Over the years, relationships with faculty, relationships with students, and the sense of being a part of—without being sentimental—very dear to me.


One of the reasons that it's not difficult to go is that it's been a good relationship. I feel very, very comfortable with Bates and the people in it. And I've chosen to leave at this time because it's a good time to leave.

Student: Why is it a good time to leave?

Reynolds: Well, as I said before, I think we're in a new planning cycle. We've done a certain kind of work. Bates has the same kinds of facilities that any of the very best of the small colleges in the

country have. A hockey rink is not all that vital.

But all the rest, beginning with the faculty, we have. And now we've got to start recycling to do the things that make it even better.



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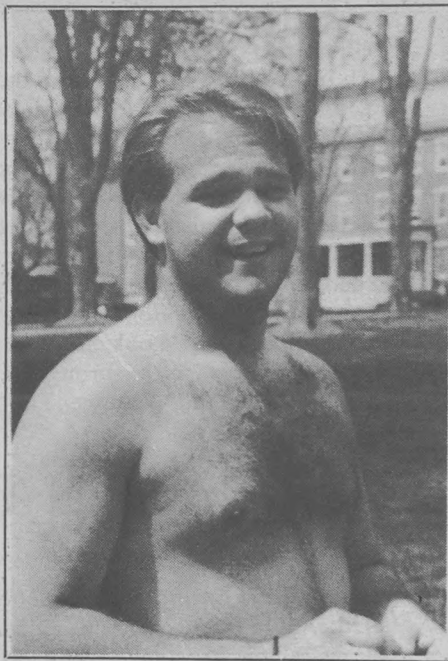
Is Boycotting an Effective Means of Protest?

Jyotika Vazirani
Photographer

Jay Parkhill
Reporter



Heather McGee '92 "If there's a large enough number. If enough people do it then it's effective and if the corporation or country realizes there's a boycott against them."



Rob Jones '91 "It's effective if everybody does it. It doesn't really hurt the company if everybody doesn't do it. If everybody doesn't it's just a social statement."



Kristen Miller '91 "I don't think so. It seems like even though these are a lot of people who care and want to protest that way, there are millions more who won't."



Sean Kilgallen '91 "I think it is, yes. I favor non-violent means to achieve a goal. Violence just creates more violence."

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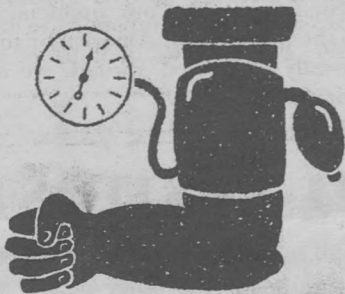
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Sawyer Takes the "A" Out of JYA

by Jay Y. Ache

In an effort to make up for past blunders, Stephen Sawyer has "significantly" expanded the Bates' Junior Year Abroad (JYA) and Junior Semester Abroad (JSA) programs.

"We have expanded Bates' abroad programs with the intent of providing a greater variety of choices of countries and universities that we are sure Bates students can get into," Sawyer explained.

"In the past we have had problems with students applying to programs they couldn't afford or weren't of the right calibre to get into," he added. "It looks bad on me when I can't recommend students who will go or who can get accepted. That's why I looked into these various programs and consortiums."

Sawyer has come under fire for some mistakes he has made in the past. Last year three students, who wanted to go to France, instead found themselves stocking shelves at Paris Video on Lisbon Street.

"It was an honest mistake," Sawyer said about the bungle, "Paris France, Paris Video, what's the difference anyway? A lot of Paris Video's selections are from France, uh, well, that's what I hear."

Next year for the first time the college will offer the special option of JYA or JSA at the Tijuana Universidad por la Comunidad, in Tijuana, Mexico.



Dean of JYA Stephen Sawyer, who is responsible for the pain and suffering of hundreds of Bates students.

Sawyer is also working on an arranging an exchange program with the University of Hebrew at the Vatican.

In addition, next year Bates will offer an alternative program of study through an arrangement with Exxon, the highly new and innovative Oil Rig Semester. Sawyer is quite proud of this special opportunity which will place four Bates students on oil rigs No. 8978 in the Gulf

of Mexico and rig No. 7654 off the coast of Alaska.

Because next year will be the first year of what Dean Sawyer hopes will become annual exchanges, the college will place special emphasis on promoting these international locations.

Sawyer also unveiled his program to send students to the Maine towns of Norway, Peru, and Mexico rather than

the countries themselves.

"I'd like to be remembered as the person who took the "A" out of JYA," he said.

This new diversity has much of the Administration excited, not least of all Coordinator of Useless Opinions, Paul Rosenthal who has been calling *The Spudent* offices every hour.

"No, no I will not get off the line until you listen to me," Rosenthal complained unendingly, "don't you even care what I think?"

"Too often I see students come to my office wanting to waste their year in London or Scotland or those Western European countries. This is the a good chance finally for Bates students to spend their time in valuable and undiscovered international places," Sawyer said.

Sawyer also commented that processing applications will be speedier next year. "Those who opt for our special programs can be guaranteed to receive acceptances, uh, responses within two months instead of the standard nine month delay of notification," he said.

"Hopefully, these programs will also reduce the amount of work which has been flooding my office. If successful, I foresee changing the whole JYA and JSA program to new, exotic places that no other colleges exchange with," Sawyer noted. "Bates will be on the cutting edge."

Debbie Gibson Rumour Spread by Deansmen

by Pat Boone

By now most everyone has heard the rumor that pop rock star Debbie Gibson has applied to Bates College. However, sources have now come forward claiming that this rumor was part of a malicious plot by the Deanmen to destroy their rivals, the Merrimanders.

Adrian Collazo '90 informed *Spudent* that the Deansmen have always harbored a hatred for the Merrimanders, due to larger record sales at the book store, larger concert attendances, and their uncanny ability to actually sing.

"Even my own mom has one of their stupid albums," moaned the disgruntled Collazo, "it's just not fair!"

Apparently, this jealousy grew to a deep hatred. According to Collazo, Bruce Kozuma '89 came up with the idea for the plot one day while watching MTV, trying to get new dance ideas. Kozuma had no comment but Andy Stabnick '91 confirmed this report. Apparently, Kozuma had been stuffing his face with white cheese popcorn, sitting cross legged in front of the t.v. when it hit him. "It's so stupid, it just might work!" He was overheard to say.

Apparently the rumormongers were designed to spark ideas that Gibson would be singing at coffee houses and barbecues all over the campus, effectively replacing the need to hear an all female cappella singing group. Hoping that this would be a strong blow to the fragile ego's of the Merrimanders, The Deansmen were further hoping that the Merrimanders would no longer apply for funds. The deferred monies would end up in the Deansmen's hands. "Their such wimps, we were sure they'd just give up," said Collazo.

Eventually the rumormongers fell flat on its face when it was reported that Gibson was pregnant with Elvis's two headed love child. When the malformed thing was finally birthed by a grunting and sweaty Gibson, the Deansmen were on hand to sing their now infamous (and tired) "Is That The Way You Look?"

Al Price crooned passionately: "Hey, you disgusting two-headed, ooze covered monster-child, Is That The Way You Look?" And they wonder why their record sales are so stagnant.

Coordinator of Everything but the Kitchen Sink Paul Rosenthal was available for comment on the Deansmen's plot, but, as usual, no-one was listening.



They might look innocent, but under the facade of their wacky jokes, the Deansmen may be hatching an evil plot.

Who Really Cares?

Paul Rosenthal, Coordinator of Everything Nobody Else Wants To Do, will be featured at a Friday Forum entitled "Rosenthal Speaks His Idea." Note to maintenance man: only set up one chair. Rosenthal will also give a lecture at a later date entitled "PR is More Than My Initials."

OCS Director Charles Kovacs was fired on Friday for having a fraudulent resume. Kovacs' credibility came into

question when he brought Captain Stubing of the hit t.v. show *The Love Boat* to campus to talk about a career as a ship's captain. Kovacs listed his full name on his dossier as "Charles Rockefeller Kovacs" and misrepresented various former job positions using what he termed "power words." He, for instance, described his job as sewer worker as "Effectively managed and handled city's vital underground river system."

College Beat

by No-one In Particular

At Colby College in Waterville, seventeen students have died from boredom this semester alone. According to inside sources, this number is up substantially from last semester's total at this time. One anonymous informant said: "What can I say? Waterville sucks so hard, you wouldn't believe it. I wish I was in Lewiston . . ."

Boston University President John Silber, continuing the trend set by his decision last September to limit male-female visitation in dorms has ordered that all B.U. students will be neutered upon entering the school. "The little bastards were breeding like rabbits," he said, "and I felt that it was my responsibility to do something about it."

Harvard University has announced a radical open admissions policy for the upcoming year. Henceforth, all students who apply to Harvard will be admitted.

According to one administrator, the change was made "because we damned well felt like it."

Two Bowdoin College students have been arrested for selling alcohol to minors. Brunswick's Police Chief was quoted as noting that "normally, we don't pay much attention to these kinds of incidents, but these young men were selling grain alcohol at inflated prices to kindergarten students. In this case, we had to press charges."

In the time it takes you to read this article, another Colby student will die of boredom.

An economics professor at Dartmouth college was killed last week by angry students. The students were reportedly annoyed by the professor's refusal to teach them how to make millions of dollars in their first years out of school. One administrator explained "Well, at least he wasn't tenured."

Behind the Tenure Policy's Success : Carl Straub

by William Casey
Witness Relocation Correspondent

Philosopher, scholar, a man for all seasons; all these appellations apply to Carl Straub, Dean of the Bates College faculty. In part because of Straub's leadership in his key post, Bates College has been able to build a faculty whose membership is diverse in nature and cohesive in spirit. Straub also chairs the Tenure Committee, whose genius is revealed by the college's high rate of faculty turnover, a thing that's bound to draw new faculty to Bates.



Dean Carl Straub: Man or Myth?

As an aggressive young reporter for the student, I was hoping to interview this influential man, to gain a grasp on his ethos. In particular, why did he care so much about the common student's opinion?; and, what enabled this tenure committee to make a series of brilliant decisions without ever once committing an injustice?

"I'm sorry, he's not in," his secretary told me, "He's baiting squirrel traps in the quad. However, if you really have to see him I can schedule you three weeks from Wednesday."

Three weeks rolled around quickly enough and I went back to Lane Hall, "I don't have much time to answer student questions," he said, showing the style that won the crowd at last year's forum concerning the fate of Short Term.

"It hasn't been easy to mold the faculty to my specifications," he commented, "Not many Ivy league graduates want to teach up here. We have to continually make an effort to maintain a prominently white, male, non-socialist faculty."

"Yet, he rambled, "people actually have the nerve to question the wisdom of my committee's decisions and ask for

the reasoning we used concerning our tenure decisions." One such tenure decision the loquacious dean refused to go into detail on was the tenure committee's recent decision to cut loose nationally recognized biology professor Blake

"It hasn't been easy to mold the faculty to my specifications. Not many Ivy league graduates want to teach up here. We have to continually make an effort to maintain a prominently white, male, non-socialist faculty."

Whitaker.

"Regardless of someone's stature in their field, regardless of positive classroom feedback, regardless of a Fullbright Scholarship a sociology professor may have won, regardless of a petty 1,000 student petition on a German professor's behalf—we don't have to account to anybody in our reasoning."

The interview ended with the dean talking about his quest to build a faculty in tune with his vision: "This turnover rate among the faculty is a great source of pride to me," he said with a smile. "I try to keep the average age of the faculty down."

"Regardless of someone's stature in their field, regardless of positive classroom feedback, regardless of a Fullbright Scholarship a sociology professor may have won, regardless of a petty 1,000 student petition on a German professor's behalf—we don't have to account to anybody in our reasoning."

At that point the indomitable Dean got up and prepared to leave, "I hope I answered all your questions," he said. "Even though you really don't count in the big picture. I've got some traps to check in the quad, then I'm off to dinner with professors Black, Ward, Potelchek, and Crawford. It should be a bang-up time . . ."



Coordinator of Nothing in Particular Paul Rosenthal made it clear to this reporter that he was available for comments on the tenure issue and anything else relating to anything that has ever happened at Bates or anywhere else. Of course, this reporter wasn't asking.



Happy couple rejoices upon discovering that they have picked the winning Yoplait yogurt tab. The two will travel to Hoboken for their Raddison weekend.

Anthony Asks a Lot of Questions

Bertolt Brecht once wrote that "theater should comfort the afflicted and afflict the comfortable." I might as well come right out with it. Cinema, as Jean-Luc Godard once suggested is truth twenty-four times a second. Alan Parker's films explore the dark corners of human consciousness.

Those of you who have ever seen a theater production at Bates will remember an evening of excitement and energy spent in Schaeffer Theatre or the Gannett Room or the "Black Box." As I sit here in the Den listening to Junior Eliot King Smith, I cannot help but think about jazz music. I need a word, and here are a few from some animated characters I ambled upon recently.

AM: If you could be any animal, what animal would you be?

Squirrel (on the quad): Biik . . . chit chit chit . . .

AM: Like something out of "Moby Dick?"

S: Shhhhg...chit chit. Biik biik.

Student: What is your impression of what college students think of you today?

The Gingerbread Man of Candyland: I don't know. I'm looking out of my eyes, not out of theirs.

AM: What is the impression you have out of your eyes, then?

GM: I see a lot of eager, pretty, sometimes stupid, sometimes extremely sensitive faces—and souls. Eager for some exhibition of my own experience and eager to find out if I'm some kind of special type that is independent.

AM: In the sense that they're testing you?

GM: No, because I seem to be old enough now to be a historical oddity, something from the forties, fifties, sixties, seventies.

AM: Do you ever have the fear that you are too easily understood or perceived as "Poet of the Beat Generation?"

Mayor McCheese (of McDonaldland): Oh, that's already a stereotype — that's an honorific one, actually. I don't mind that so much. But, to the extent that it just becomes stereotype, then it's obviously a dead issue.

AM: Does meditation train the same act of "catching yourself" that writing does?

MM: Well, catching yourself and then letting go of what you're thinking.

AM: And the things that catch there will stay there?

MM: Not all. Some will. You're more liable to follow an idea when you get outside of it than if you stay inside the thought.

People ask where the universe came from. I suppose you could trace it to the Big Mac or secret sauce or something. But where did the secret sauce come from? It was just nothing. That's just it. Maybe they'll find an answer. Maybe they'll find an answer to where a thought comes from. As far as direct observation is concerned, you cannot find the origins.
AM: Tell me about your photography.

Mr. Greenjeans: I've been taking snapshots just like anybody else.

AM: How does the method of composing a photograph differ from the composing of poetry?

MG: It's very similar. The poetry, generally, is about my loves or about my affections or about what parts of the world I hold sacred. In other words, the depiction of a sacramental relationships as in poems to the Moose or Captain Kangaroo or Bunny Rabbit or the ping pong Balls. The basis of my poetry always was, or I hoped it was, or I tried to make it, a picture. The photography seems to fit in with that.

S: As a poet, even as you change, moments of identity are left behind in your work.

MG: That moment of perception which is contradicted very often by the next moment of perception, like in Walt Whitman: "Do I contradict myself? Very well, I contradict myself." That's literal, for everybody, not just me.

AM: What about the process of going back and typing up an old notebook? There is obviously a conscious effort to keep it the way it was, but I have journals from a few years back that I agonize over now. Don't you feel the urge to change, to edit?

Waiter (Poppies): May I take your order?

AM: Is poetry the closest thing to a born thought?

Waiter: Very close, although I said it was "unborn" . . . The universe is "unborn," thought is unconscious. Would you like to see a wine list?

AM: I sure hope this interview comes out. Might be the best interview I've ever had and just disappear. Is this machine on?

Pretentious Artsy Stuff

Naughty Film Fest From Renaissance Film

by Cole B. Rotz

"Only the perverse fantasy can still save us"

-Goethe

The Muppet Movie. Flashbacks of repressed campus culture haunt members of the Renaissance Film Society as they plot the final brouhaha to wrench the Filene room from its very foundation. For the premier in Bates history will be the End of Sexual Taboos: A Festival of the Erotic and Pornographic.

Spurred on by ecstatic response to the Lewd Shot in the Japanese film *Tam-popo*, this festival promises to reveal what your innocent neighbors do when you think they're playing Scrabble. Alex Winter ('89), Co-Coordinator of the society tells us, "I've always felt guilty about watching porno flicks, like I had an Oedipus complex or something. I'd lock myself in the study and turn up classical music really loud. Finally my guilty pleasures will be made public."

Featured will be *Fred Takes Hoboken*, a film determined to stimulate lascivious thoughts and lustful desires. It documents the rite of passage of a young man

who turns himself into voluptuous fruits and vegetables and has his way around the sizzling passion seat of Jersey. A film of the imagination, it's a melange of bold panning and vibrant full frontals. At the preview screening in honor of T. Hedley Reynolds' retirement, he remarked, "It has an odd sort of appeal, rather carnal, brings me back to my schoolboy days."

Even more well-received has been *Room Service*, an elegantly perverse exploration into cinema verite in which old *Gray's Anatomy* comes to life with the adventures of unsuspecting (but not unwilling) guests and the staff of a Swiss chalet, who loses its pants at most inopportune moments. Real emotion and breathtaking footage. Renaissance's advisor Bob Branham extolled the film for its "capability to liberate a community of young people who can only dare to dream of an encounter with a Swiss chambermaid dressed as the Shaw of Iran. I find the Filmfest concept an enlightening and necessary part of education as chastity is rampant on campus at present. Besides, my wife has snatched my below the belt classics for her collec-



Part of the display for the Renaissance Film-sponsored Porno-fest was this just downright obscene print of none other than a naked woman.

tion."

For the peerless intellectual is *Classmate* directed by Arthur Tool, a shamelessly erotic portrayal of a college student's undercover thesis research on sexual sub-culture. The study interrupts party line conversation, quality time between a man and his iguana, and kinky and revealing eccentricity. The soundtrack is a medley of unusual sounds and the typical mix of acid rock, Celtic harp, and Vivaldi.

During the Before Christ TV clip screening outside Commons, After-Hours Director, Paul Rosenthal was observed scribbling notes with what was described as "orgiastic fervor." When the proletariat mobbed to watch the clips Rosenthal leapt upon a ladder and shielded the screen with his body. "It's not fit for human consumption, save yourselves," he thundered. Rosenthal was carried away flailing and bellowing, "You have not heard the last of me!" Renaissance believes him not to be an

immediate security risk to the festival. Last week the Trustees introduced the current presidential candidate to Bates with a preview of the final films which are slightly more classical in nature. *Orange* is a two hour peeling, sectioning, tasting, and eating of a navel orange that becomes disturbing in its ripe enchantment. The murky recesses of orange sensuality are almost beyond comprehension. Finally, there is Warhol's *Blow Job*. The camera does not move; the act reflected exists in a vacuum, there is no message. One trustee left the screening muttering, "The zoom lens, the zoom lens, my wildest fantasies."

In addition to the Filmfest a host of activities will cluster around this weekend's theme: Return to the Sexual Revolution. Renaissance and the Campus Association will co-sponsor a *Hair* ball, (that's hair only) and a reading of William Burroughs' *Naked Lunch* followed by one, and the Bates Sophists are piloting a "come as you are" wine tasting. (You don't need to dress up for this one folks). Following tonight's films, Bates band Just Kidding will perform their Almost Banned tour as students and faculty spin au naturelle. Finally, the weekend will culminate with a one time only performance of *Oh Calcutta!* courtesy of the Robinson Players. Due to a dearth of physically presentable actors, sophomore Kevin Wetmore will play half the roles. He comments, "I've been planning this for an eternity, practicing in dark corners, it's a remarkable coincidence I was asked to put this on."

Well folks, you won't have to put anything on, just gallop out and watch. Blow your minds at the Filmfest and bare yourselves with the rest of the weekend's hullabaloo. By the way, everything's free, Chase Hall Committee is picking up the tab. At last a movement to revitalize the genuinely erotic in a sterile, formaldehyde bathed Bateskind. Dean Branham admits her delight, "I'm so relieved, I thought the sensual had just withered and grown soft at Bates. And I can speak for all the deans."

Butler and Wetmore In "Tragic" Accident

by Miss American Pie

The future of the Bates' theater department was put into jeopardy last week when the department's movers and shakers, Kevin Wetmore and Buddy Butler, crashed through the stage in Schaeffer Theater.

Though security has yet to determine the cause, it is believed that the massive weight of the two men's egos caused the structure's collapse.

As one nameless Bates thespian put it, "Everything was fine while they were blocking out the scene, then Kevin started talking about this project he wrote, directed, and starred his friends in. Next thing I know, Buddy's describing his upcoming production of a farce about a play within a play within a play within a play set in the exotic location of an English country house. So Kevin went into his Monty Python imitation, and the stage broke loose, so to speak."

Both men were taken to CMMC, although there was a delay in admissions after it was revealed Buddy had "no little red card," as one hospital attendant put it. Both men are now resting comfortably in the Youngster Care section of CMMC, as the Ego Rehabilitation is full after the recent spring sports season at Bates. Only Batesies who have acted in a Wetmore or Butler production are asked to visit, please. Also, a loud, guffawing inside joke, or a truly bad British accent would really cheer the guys up.

Before the accident, the two directors were blocking a scene from their Maine premiere of Tolstoy's *War and Peace*. "Just a few close friends, exclusively producing a small, insignificant but brilliant comedy," Wetmore commented in the press release. Although only one week of short term was allowed for rehearsal, Butler claimed he was "ready from day one. I have worked with everyone in the cast before, of course, and they know what I like."



The theater-deprived of Bates hold a candlelight vigil for the quick recovery of their fallen directors.

Sex, Sex, Sex, Sex . . .

Doris Day

3am *coffeehouse*, starring Steve Gensemer, singing your favorite protest songs and stories of his life in Ohio. ten bucks a pop chase house front lawn

Pay Day

4:34pm *Deep Throat*, sponsored by the Flemboard (see preview on BCTV). Special thanks to Paul Rosenthal for donating his personal print of the film. See Paul Rosenthal for tickets. \$1 and an article of underclothing Paul's basement. call 1-900-screw-me

President's Day

snacktime *Contradance*, sponsored by the Few-but-Folky Society, with special guest DJ Ollie "Just Servin' My Country" North, who also has co-sponsored the event with personal funds from his Swiss bank accounts. \$20,000 admission plus NRA ID card required. Pasty Patriots' Lounge

My Dog's Birthday

time out *Theater Fest*, a marathon of Wetmore-Butler theater showing Wetmore's "Watch My Friends Try To Do A British Accent", a farce about theater at Bates. \$30 fee, as seating is limited in the CMMC Cafeteria

Monday, Monday

Dawn to Dusk *Elvis Lives!*, surprise appearance from the king himself who has spent the past twelve years as a bag boy at Super Shaw's. He makes his comeback tonight at U. Maine, Portland. \$2 contribution requested to buy Elvis some new suede shoes.

0800 hours *noonday concert*, Zamphir and His Magic "Flute". On tour after selling over 20 million copies of his platinum album.

Lent

12pm-4am *Beatles Reunion*, outdoor concert at Colby College. Free admission, sponsored by the Colby Activities Committee. Refreshments served. Reserved parking for Saabs, Mercedes, and Volvos.

3768 B.C.

6pm-12am *U2, Sting, and Madonna*, appearing together for one night under the stars at Bowdoin. Canned food accepted for admission fee. "Rolling Stone" subscribers get in free.

Olin Closes Its Doors To Students

by
the hair of my chinny chin chin

It was revealed this week at Bates College that the Museum in the Olin Arts Center would no longer house senior majors' arts projects. In fact, the Olin Arts Center would no longer house seniors. Indeed, in a shocking move, the Olin Arts Center has been closed to all students.

"Olin was just *too* nice for Bates students," explains President T. Hedley Reynolds, who was instrumental in the closing. "It was never meant that Olin be used for all that artsy-craftsy stuff and get paint and clay all over it. I just wanted a nice building to put in the brochures."

Hedley encouraged all students to drive by Olin as he does every morning. He explains that if students see just how

'god damn nice a building it is from the outside,' they will never want to go into it. To defend the Olin building from those mavericks who may actually want to paint or compose or show a film, two armed members of Bates Security have been posted with the orders—as Hedley puts it, "Shoot to kill!"

Only tours of prospective students are allowed inside the Olin building. While music majors will not allowed in the building to perform, all of their works have been put on tape and are played during tour visiting hours. Mark Howard, Coordinator of the Olin Arts Museum, said: "We wanted it to be like the White House, you know, the big event of coming to Bates. Hey, I mean, it's got better acoustics than L.L. Bean."

When asked whether these changes were fair to the Bates students who de-

pended on Olin, Howard snorted, "Just because they are students at Bates doesn't mean they have a right to think that they can use the place. What, did they pay twenty thousand dollars a year or something?" Dean of Admissions William Hiss asserted, "Yeah, the little bastards have to be *accepted* before they find out that they can't use the building."

Paul "Who's got something for me to do?" Rosenthal, the diminutive Coordinator of Student Activities, felt he needed to put his two cents worth, as always. We didn't feel the need to print it.

Howard maintained that without all the students running amok in Olin all he has to keep himself busy is to sell off all the art. "Hey, in the first week it was fun firing everybody, but I got bored and then, I saw all this art and I

thought, 'Why not?'" When Olin was first closed, Howard sold all of the works of Maine painter Marsden Hartley and split the take with Ex-Curator of the Olin Museum, Kathryn Lattanzi and Ex-Assistant Curator Robyn Holman.

Two days ago, a crack squad of student art majors and Scooby-Doo watchers calling themselves "The Sons of Marsden Hartley" slipped past the guards, broke into the Olin building, and exposed the missing paintings. "Jinkys!," one of them cried. Thanks to this group of students, Howard, Lattanzi, and Holman were brought to justice. "Nobody could have proven that they weren't still in there," Howard laments. "And I would have gotten away with it if it weren't for those meddling kids!"

Chuck to Play Coffeehouse : Give It a Chance

by Bob Dylan's Grandmother

"Hello Buenos Aires . . . I am Chuck!" he bellowed, arresting the audience's attention on a single raised fist, under a single spot of light, burning down upon a single man: Charles "Chuck" Gallows. When he rapped the microphone and spoke over the ensuing feedback, "Is this really on?", we, the audience, knew this was not to be just another Bates coffeehouse; the performance was destiny.

This twist of fate was brought to Bates by coffeehouse fan Paul Rosenthal, who excitedly commented on Mr. Gallows while prancing around the Benjamin Mays Gallery, cheerfully clapping. "He's absolutely my favorite artist," Rosenthal exclaimed. "I own the complete K-Tel Records collection!"

Mr. Gallows tore through a version of "Wish You Were Here." Yet, it was not just a version, it was *the* Pink Floyd definitive cover complete with twelve-string guitar intro and life-like wind sounds he made by blowing and sputtering into the microphone. Mr. Gallows next hit his stride with a hard rocking version of "Fire and Rain." "You guys like J.T.?" he asked, then relinquished his body and his soul with a delicately orchestrated and melodic version of "On a Country Road." Unfortunately, whining feedback again plagued Mr. Gallows and the last chords of the country road snapped his G string. No problem, Mr. Gallows filled in time delightfully with a pleasant home-town anecdote while he replaced the string. "Any one ever heard of Ohio?" He began to chortles and sniggles. The audience, helpless, then erupted into loud guffaws.

Jack Hatman introduced the second set from the *Chanteur Extrodinaire*. Mr. Hatman expired one gaseous belch into the microphone said, "I always wanted to talk on one of these. . . ." He then mumbled incoherently something which sounded to this student writer like "Sofa Q." Mr. Gallows then remounted the stage for an original ballad. He sang some brutally honest lines:

'I want you to love me for just being me.
'Cause any fool knows it's the best way to be.

It might be said that Mr. Gallows plays a great C chord. Indeed, when interviewed about his influences and stylistic approach, he simply stared off into the obscurity and spoke with misty eyes, "Excuse me, I have to go write a song."

Mr. Gallows then brought the show 180 degrees, taking off from the former sensitive ballad, to reveal a bite to his



Thousands who had camped out for Bates coffeehouse are turned away by safetyman Dan Lalonde.

voice and a Pete Townshend swing-of-the-arm to his axe. The heavy metal song "Peaceful Easy Feeling" would have been the envy of even Glen Frye and brought all six people in Chase Lounge to their feet, whistling and hooting. When Mr. Gallows followed with "Teach Your Children," he wisely maintained that energy, shouting "Everyone knows the chorus! Sing along!" A tautology for you symbolic logic aficionados: Music + Rhythm = Chuck, Chuck = Music + Rhythm.

After 45 minutes of tuning all twelve strings of his guitar, Mr. Gallows started on a marathon 15 minute version of none other than Lynrd Skynrd's classic. People were raising their voices to the heavens with "And this bird you cannot change!"

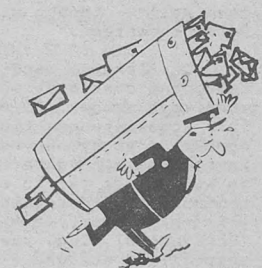
The song seemed to bring people to a mood of quiet solidarity as they filed out of the hall, leaving a single man, "Chuck," alone under a single beam of light, limp in exhaustion to finish off the rest of the set.

Personals

Gorgeous New England colonial style, 256, College St., Lewiston. Four bedrooms, two full bath, airy. Hard wood floors. FREE! Job included.

Attractive well educated group looking for married man for an intense 10 on 1 "interview." Call The Committee.

Are you a white male, educated, 40-55, good lookin'? Do you know how to make lots of money? I've been Searching for you baby. Call Lane



Single White New England Small looking for long term attachment. If you like snowy winters and cheap beer, you are the light at the end of the tunnel.

Carignan Reveals President Reynolds

by Woodward and Bernstein

"The whole selection process has been sabotaged. Until Reynolds's conditions are met Bates will never get a new president."

So charged Dean of the College James Carignan, when he went public with his story yesterday. The true but fascinating tale of intrigue in Lane Hall shocked many who believed it really was just a dull place which gets its thrills from frustrating students and making computer errors.

"The conspiracy has been brewing for months. After Reynolds announced

he would retire at the end of the year he discovered the Board of Trustees wouldn't let him keep his house on Campus Avenue . . . But worse he realized they wouldn't let him have any say in who would be picked to replace him," Carignan explained.

The Board of Trustees has become frustrated because they have not been able to wrestle control of the college from the iron-fisted Reynolds. Speaking on the condition that we would not reveal her identity, the only female trustee, explained, "we kinda like have been waiting for the old boy to get out so we could put in this stooge, . . . er a new guy

who'd be more reasonable like."

Throughout the years Reynolds has bullied the Trustees by stirring up student support for his plans. Such pressure has forced them not only to comply with him on such matters as the divestment of the college from South Africa and the sexual orientation clause, but also given Reynolds leverage to get them to finance his fact-finding tours to Atlantic City, Monte Carlo and the Virgin Islands.

"Reynolds now wants to hand pick his successor so he will maintain power without having to go to all those stuffy, boring fundraising cocktail parties," Carignan explained.

"He will stop at nothing to make sure the candidates they (the search committee) pick decide not to come. He took the Gittlemans out to show them the pleasures of living in Lewiston. I happen to know for a fact he took them to dine at Jimmy's and walked them home at night via Lisbon Street," Carignan said.

When the *Spudent* confronted T. Hedley Reynolds with Carignan's charges, he denied them. "It's categorically fallacious and unbiased. I do not abuse the power invested in me nor do I rule with an iron-fist," Reynolds said as he snapped his fingers to call in his secretary to serve the Bigelow tea.

"For example, the fact that I own a considerable number of shares of Bigelow stock has nothing to do with the fact that that's all Commons serves. They choose it as the best buy—it was a

coincidence," he explained.

"The same goes for Peter Stanley. I didn't know he was allergic to lobster when I ordered that the usual lobster stew be served as the pot luck dish. It was just coincidence," he said with a chuckle.

When asked when he found out about the plot, Carignan admitted he was hot on Reynolds's trail last October. "I came across vouchers Reynolds had requested be made out to certain members on the search committee. Anything authorized with more than four digits, you see, is a rare sight around Lane so it caught my eye."

"I had my own personal reasons for making sure nothing was rigged with the selection process, so I began investigating. In order to be out from under Reynolds's watchful eye, I staged my engine and then the following by-pass surgery to buy more time.

By tracking down certain trustees confidentially I was able to piece together the conspiracy," Carignan said.

"The only reason I didn't go public earlier was that I was afraid I would lose my job. To get me out of Lane, Reynolds already had me demoted to the Muskie Archives. Reynolds hired Chris Beam from the CIA to watch over me," he confessed "I've come out with this story publicly because I couldn't live with my conscience if I didn't."

Reaction to Carignan's disclosure of the T. H. Reynolds' Scandal has been



Dean Carignan spills all about his exile to the Muskie Archives and T. Hedley's other secret dealings.

The Bates *Spudent* has uncovered the advertisements which the Presidential Search Committee ran as part of its "Affirmative" Search. Here is a sample of the clippings our crack staff found:

BATES COLLEGE
LEWISTON, MAINE 04240

Despite the attempt to recycle paper so Lane Hall can ensure no student ever has an empty box, this week Lane Hall's output of important notices exceeded maintenance's ability to cut down trees on campus and convert them into paper. As a result, Lane has asked the Spudent to see that every student receives Burton Harris's latest update on the Presidential Search.

To: Members of the Bates Community

From: One of those powerful, yet unknown trustees who you just recently found out was a classmate's dad.

Date: Beginning of the year 'till after you are gone

We are pleased to inform you that the presidential search committee has engaged in a determinate number of meetings to screen an indeterminate number of candidates. The screenings have gone well -- though we are not at liberty to discuss either their form or content.

Our leading candidate (name, address, and qualifications remaining confidential) is being visited by an unnamed search committee member. Depending on the still unevaluated result of this acquaintance, the search committee (composed of a finite number of anonymous but extremely qualified members) hope to invite the candidate to the campus at some future date, to engage in activities yet to be determined so that members of the Bates community can determine whether he or she fits the (undisclosed) job description. If these meetings go according to our (unrevealed) plan, the search committee will take further unspecified action -- up to and including the making of a monetary offer including some salary and other rumored benefits conditional on the candidate remaining for a still undetermined length of time.

The search committee would like to thank those members of the Bates community (whose names must remain shrouded in secrecy) who have brought a fairly good number of candidates with varying qualifications to the attention of the search committee. The members are especially thankful after the failure to hire two previous candidates to take the job of president for reasons we may be unsure of, and anyway are not at liberty to reveal.

In hopes of keeping the Bates community informed of further progress in the search ("progress" remaining an undefined term), further updates on some aspects of this search will become available eventually.

EBONY®

INCORPORATING BLACK WORLD MAGAZINE

Bates College, founded by abolitionists and now run by abullshitonists, seeks a new President of the College. Qualifications include many which you probably don't have, including a luke-warm commitment to Afro-American Studies. Oh, well.

world marxist review

Bates College seeks President. Applicants should have no Marx on their records.

Bates College
Sorry, all
filled at the

Bates College seeks
dent of the College
should have lots of e
ence.

Reynolds Conspired to Disrupt Search

mixed. Paul Rosenthal, coordinator of stereo equipment, was dismayed, "I don't believe this was going on all the time and I didn't know about it."

Dean Branham, whom *The Student* was able to reach, explained to us at length that she wished to make no comment.

"The fact that I own a considerable number of shares of Bigelow stock has nothing to do with the fact that that's all Commons serves. They choose it as the best buy—it was a coincidence."

— President Reynolds

Kristina Pray '89, former president of the RA, expressed her confidence in Reynolds.

"I don't believe he would do such a thing . . . if he did, I couldn't acknowledge it and risk my good standing relationship with him," she said.



Evil mastermind T. Hedley Reynolds need only sit back and snap his fingers to see to it that the conspiracy remains hidden.

"Scoop" Brady on the Search

by Peter "Scoop" Brady

There has been a great deal of talk about this Presidential Search stuff and I think that all this criticism is unfair. The Presidential Search has been well handled. Yes, the community needs a lot of time to determine who will be the best president at Fillmore Junior High—I mean, Bates College. And, even after a president is chosen, it may take him a long time to make some really important decisions. And when "Scoop" Brady says that Bates needs time, you can believe him! Look at T. Hedley Reynolds. Now there's a really great president, and it only took him 22 years to get us that frozen yogurt machine and clear out all those tress so we could see the Quad. Right?

Now, my brother Greg is up in the attic, playing his guitar, and is quick to point out how ungroovy it is that Bates has already had two presidential candidates, both of whom turned down the position. Yeah, well, who needs 'em! So Sol Gittelman was the senior vice-president and provost of Tufts University. He can stay there as far as "Scoop" Brady is concerned! And his wife, too!

Marcia comes into the room. She asks, "Yeah, Pete, I mean, "Scoop," what about Peter Stanley? He was director of education at the Ford Foundation. He has worked all over the world, he's highly qualified, he's young, he's handsome . . ." A man like Peter Stanley isn't fit to wash the feet of a genius like T. Hedley Reynolds.

"You think you've got problems with a President?," says Marcia, "I can't get Davy Jones to play at my Prom and I promised the whole school." Davy Jones, eh? I put Marcia in touch with Maggie Easton and the CHC and go back to typing my article. The CHC are so good at getting big name concerts.

will sing "Is That The Way You Look?" again! And those Merimanders—Wow!

Well, it's time to get washed up for dinner and "Scoop" Brady has got to sign off. There's this guy coming to dinner tonight named Paul Rosenthal, who really wants us to be his pal, and seems to be paying a lot of attention to Marcia. Last week she had this thing for this bug collector named Harvey Klinger and now, this Rosenthal guy. He keeps telling us how important he is at Bates. I don't see how anybody can listen to him.

Bobby runs in as I'm washing up with this crazy idea that he's just seen a UFO, and says that the Search has been

Focus Commentary

My sister Cindy is looking around for her doll Kitty Karryall and I tell her about the Presidential Search. "Why do you need a new one?," she questions. "We just gotta get a new one," I say. "Other schools get new presidents all the time. We'll be left behind if we don't have a new president." "Yeah," says Cindy, "but I like my old doll!" "Then why don't you go play with your doll!" She runs off into the other room, crying, still looking for her doll. I know, it was a mean thing to do, but I am a journalist and I have to finish this article.

To Cindy and all of you other readers out there, "Scoop" Brady says that we should keep T. Hedley on as President! He's like an old friend of the family, as unassuming as old Kitty Karryall herself! Elect him for another term or whatever it is that we do here at Bates College! He'll see that things are done. Maybe we'll have more of those farewell barbeques. Gee, I hope the Deansmen

handled all wrong. Now, usually when two candidates appear at a school and neither of them take the job, I'd say somebody botched something pretty badly. Not at Bates College. Boy, they know what they're doing, that Kristina Pray and all the rest of them! If you don't believe me, just take a look at those memos that they sent to each and every one of our mailboxes! If you didn't get one, check the recycling bins, this is important! They actually care about us and really do want our input!

They just need the time to find the right guy, you know? You can't just take the first two terribly qualified candidates who come wandering along. I mean, the longer this Search stuff stretches out, the longer people on the Search like Carole Taylor can stay on sabbatical. And the longer a man like T. Hedley Reynolds can remain in our midst. Take it from me, "Scoop" Brady.

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Ms

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lots of experi-

Economic Review
FEDERAL RESERVE BANK OF KANSAS CITY

Bates College seeks Presi-
dent of the College. If
you're reading this jour-
nal, you're probably quali-
fied. The only question
now is your prioritie\$ and
connection\$. Must be able
to make lots of cent\$.

Snores

Schechter High Jumps His Ego

Breaks World Record!

by Ed U. Cateme

In an amazing display of athleticism, Matt Schechter '89 high jumped his ego today, smashing the world record. Schechter cleared the bar, which was set at a height somewhere in the upper stratosphere.

"All I can say is I knew I could do it," said the athlete in modest moment. "I'd also like to thank the person who made it all possible: me," he added.

Having accomplished such an incredible feat, Schechter has boosted his ego even further. Reports are only now beginning to be filed regarding satellite communication deterioration. Apparently the FCC has been in touch with Schechter who is more than happy to communicate, "I really couldn't care less."

Previously, the world record had been held by such celebrities as Mohammed Ali, Bruce Willis, Joe Isuzu, Marlon Brando, Ernest Hemingway, Friedrich Nietzsche, and Chris Janak. Self-inflated as these people were, they're not nearly the caliber of Schechter.

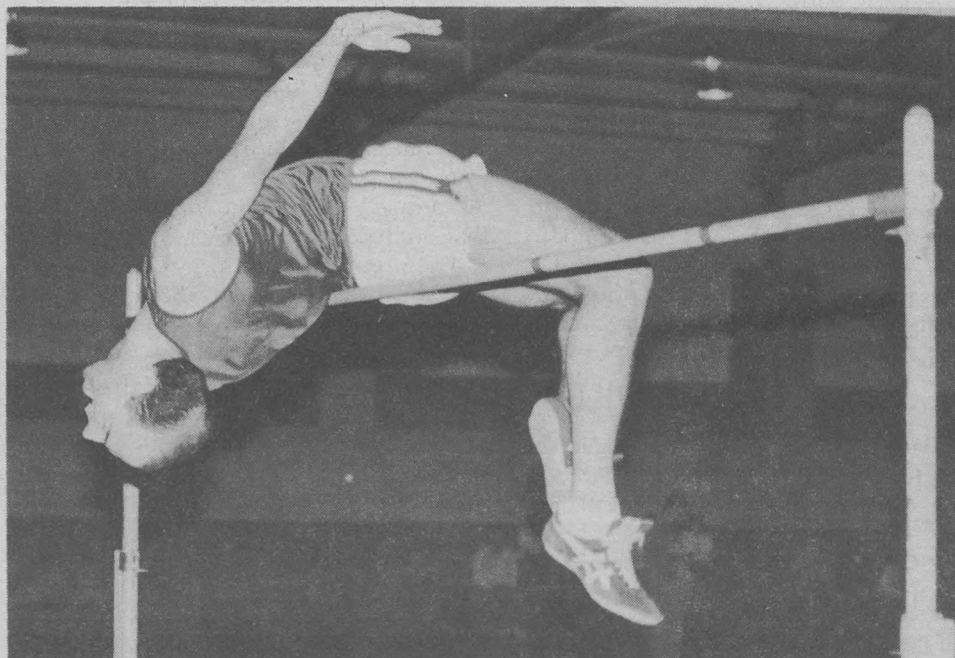
Coordinator of His Very Own Col-

lege (and owner of a not insubstantial ego himself) Paul Rosenthal, standing in the middle of a big empty room, offered a lengthy and uninteresting statement on Schechter's accomplishment. As usual, he had nothing of substance to offer on the issue, but he did conclude with these poignant words: "Why doesn't anyone listen to me around here?", he whined, "I have a lot of important

"All I can say is I knew I could do it. I'd also like to thank the person who made it all possible: me."
— Matt Schechter

things to say!"

In a news conference following the event, Schechter announced that he would attempt to jump his newly-inflated ego later this year. The event will be showcased on the television show "Lifestyles of the Rich and Heinous." Evil Kneivel Jr. had originally been



At great risk to life and limb, Matt Schechter '89 high jumped his own ego and set a new world record.

scheduled to jump Schechter's ego as an opening act, but reports late today indicate that Schechter has cancelled the Kneivel stunt. Schechter said that the sudden growth of his ego due to his world record has made it "just too big for Kneivel."

"If Evil wants to jump an ego, let him start with his own—if he can find it!" the world champion said with a chuckle.

Schechter's stardom has gained him of-

fers to play on various professional sports teams, however, he has refused all offers. "I don't play with anybody except myself," he commented.

However, Schechter has contracted to rent out space in his ego to superdealer Donald Trump. Sources say that Trump plans to build a city inside Schechter's ego. The luxury condominium housing will be called "Trump's Chumps."

Cox And Robbers: Reynolds Diverts Money

by American, It Works!

Scandal has befallen the outgoing President of the College T. Hedley Reynolds. The *Bates Stupent* has uncovered a large plot involving Reynolds and Athletic Director Bob Hatch to divert funds from the athletic department.

It is apparent that monies in excess of \$100,000 were diverted from the Football team to members of the Crew team. The *Bates Stupent* first started the investigation when it came to our attention that certain members of the team had purchased new automobiles and the team had added three brand new shells. In addition, the team spent all of Christmas break supposedly training in San Diego, but sources close to the team informed us that the team never entered the water (except for a few hot tubs, but they certainly didn't bring their shells there).

When confronted with the overwhelming evidence proving his guilt Reynolds first denied any involvement but then broke down in tears saying, "All I wanted was to give this school a real sports team before I leave. We never wanted bullet heads here, bullet heads aren't bright enough to earn lots of money to give to the college. Crew, now there's a real man's sport . . . and a sport that means big bucks for this school."

Hatch denied any knowledge of wrongdoing, but didn't deny there was wrongdoing, just that he had no knowledge of it or anything else for that matter. Hatch proved his lack of knowledge by saying, "There isn't much football, or basketball or hockey in Maine, but crew on the other hand, now there's a real man's sport, and there is certainly a lot of crew action in Maine, isn't there?"

Football Coach Web Harrison was very relieved when he was informed of the diverging of funds. While he did note a serious lack of funds in the last few years he was told it was just a budgetary cutback. "Now this explains our performance in the last few years, heck, even I was beginning to believe I was a

horrible coach," commented Harrison.

Unfortunately this was not the only bad news the crew team had this week. In a tragic accident the Crew team lost a fifth shell in the waters of the Androscoggin River. In addition, two more members of the team drowned in the accident raising the death toll in the mighty 'scoggin this year to eleven.

When asked to explain the incident Win Brown '89 said, "I thought that we could handle the six-foot waves, but oh well, the school will buy us a new one won't they?" One of the other "men" of Clapp House added, "Hey, we don't have a limited budget do we, if so let's hit up another alum' to get more money."

It is unclear what will happen to the retiring Reynolds. A formal college investigation will be held and a decision will be made based on the findings of the investigation.

Paul Rosenthal wanted it to be noted that the CSA office had nothing to do with the divergence of funds. Of course, no one accused him of this, he just took it as an opportunity to make a statement. Kristina Pray '89, acting as the representative of all students everywhere, thanked Paul on behalf of all the students at Bates College.

Football Gives Up Vice

by R. A. Doolittle

In a surprise move, the Bates football team has voted to quit playing football. The vote, which took place at last Thursday's Milliken House party, was unanimously in favor of abandoning football in favor of sports more suited to the team's athletic prowess.

According to one large, anonymous informant, the reason for the decision is simple: "We can't win at football. We just can't do it. We've tried and we've tried, but we can't even beat *Colby*. How bad can you possibly be? We just couldn't take it any more. Why give up drinking on weeknights if you can't win anyway?"

The team has voted to refocus their energies toward less difficult sports. "We thought we'd start with a little badminton," said quarterback Ed Travers '90, "then we'll probably move on to something a little tougher, like croquet or maybe golf if we feel up to it. In the meantime, we'll stop driving to the Goose on weeknights. We'll walk instead; that should help get us into shape."

Coach Webster "I dare you to knock this battery off my shoulder" Harrison seemed unperturbed by the startling development: "I respect their decision," he said, "and I hope that I can continue my role as an advisor and coach in their kinder, gentler pursuits. Hey-I'm tenured, what the fuck do I care?"

At the same time, College Tightwad Bernard "Ask me no questions, I'll tell you no lies" Carpenter announced that the college's funding for the football team would be substantially increased over the coming year. "It doesn't matter what they use it for," he babbled, "the College needs to demonstrate a commitment to this fine sport and its fine players. No other organizations deserve that money. It's mine, all mine."

The most obvious beneficial result of the new "No Football" policy, however, will be a vastly improved winning percentage for the team. Coordinator of Everything He Can Get His Hands On Paul Rosenthal noted "Their winning percentage will be completely reversed. From .000 to 1.000. I think that's very impressive." Rosenthal failed to notice that nobody even remotely cares what he thinks.



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Bates Baseball Boys Bash Little Leaguers

by O. Lie North

In an exciting finish to what had looked like a hopeless season, the Bates Baseball team pulled off a big win against the Lewiston Little League All-Stars. Ending a fourteen game losing streak with a 27-24 win, the Bobcats managed to salvage a 2-16 record this year, certainly an accomplishment.

It was obvious from the beginning that this game was going to be decided from the mound. Bates sent their ace starter Ed "My life is a" Travers "ty" to the hill to try and shut down the powerful Lewiston team. And shut down their bats Mr. Travers did, only allowing two hits in the first three innings. Unfortunately it was accompanied by 23 walks which allowed 17 runs to cross the plate.

In the fourth inning Pete Doucette relieved an exhausted Travers only to be pulled quickly after not throwing a strike to the first five batters. Rick "I need to wash my" Landry came in and such down the All-Stars until the sixth inning when he developed a blister and had to leave the game. Chris "Midnight" Ryder came on to finish the game and give up the last runs.

The most exciting (and chilling) moment of the game occurred in the fifth inning, when Billy "Pee Wee" Frenchette, at 3'4" the smallest player on the Lewiston team, was decapitated in a particularly savage collision at the plate. Frenchette's mother briefly disrupted play when she ran screaming and weep-

ing onto the field, shouting "My Baby! My Baby!" She was subdued by fifteen police officers and play resumed.

Peter "Baby, you can drive my" Carr led the offense for the Bobcats connecting for two home runs. Other than Carr the Bobcats managed to produce only one hit the entire game. That hit came off the bat of pinch hitter Joel "I'm in a" Bines in the top of the sixth that produced the game's winning run.

The Lewiston All-Star team, however, was plagued by a plethora of painful and dangerous injuries. In the sixth inning, Lewiston second baseman Jimmy "Lefty" Broussard was spiked in his throwing arm, prompting a change in nicknames. In the seventh, eleven year old left fielder Richie Beaulieu was beamed in the head by a fastball, and collapsed, writhing in a pool of his own blood.

Bates was given a scare in the second inning when first baseman Jared "One more" Schott was hit with a pitch and appeared to be seriously injured. Fortunately, it was only a bad bruise but Dave "I'm a Dream" Weaver took Schott's spot in the field.

After the game Coach Chick "Pea" Leahey was very excited about his team's performance. Leahey commented, "It was the best my team played all year, so what that they didn't have anyone over 5'4", we beat them fair and square. I wish they wouldn't complain about the size of the field either." The only disappointment Leahey showed was in the performance

of Gary "I've got" Abignaro, "I wish Gary hadn't struck out seven times today, but I can understand the pitching was kind of tough, heck when that guy reached the plate that ball was moving."

Condolences for the injured Lewiston players can be sent to the critical ward of the Central Maine Medical Center. The Bates players and coach, however, appeared to show no remorse for the disabled youths. Coach Leahey offered this warning: "Maybe this will turn our image around. You'd better be tough if you're gonna tangle with Bates. If you can't take the heat, get out of the kitchen."

The injuries, however, have raised questions about the wisdom of pitting college athletes against little leaguers. Coordinator of Pierce House Parties Paul Rosenthal, who happened to be hit in the head by no less than four wild pitches (at least one of which came from behind him) at yesterday's game, argued "It was my idea, so it must have

been a good one." Rosenthal's comments, however, were interrupted by a fifth and final wild pitch (though the game had ended hours previously), which struck him squarely between the eyes, knocking him unconscious. Nobody was listening, anyway.

The Bobcats have packed away their bats now for the summer. They can look back on an exciting season and be pleased, especially with the result of the last game of the season. Coach Leahey is so confident he is even considering playing high school teams next year. It's a big step, just ask any member of our hockey team how rough those high schools can be, but I think the boys of short term are ready.

Funeral services for Pee Wee Frenchette will be held next Tuesday at the Auburn Novelty Shop on Center Street. In lieu of flowers, mourners are asked to make a donation in Pee Wee's name to the National Rifle Association.

You May Already Be A Winner!

Four Bedroom, Wall to Wall Carpeting, Free!

by Lou S. Ton

Are you a semi-attractive, white male who graduated from college? Are you thinking it may be time for a career change? Do you need a house?

If you are that take-charge kind of guy that needs the living room space for a grand piano, Bates College may have the job for you: president of the college. According to Burton M. Harris, chair of the Presidential Search Committee, "We have some very fine applicants. The problem is that they don't really want to work here."

Harris explained that the committee is taking up new tactics to find Mr. Right. He said they originally planned a gala win-a-presidency fiesta for the last week of short term, but they ran into unforeseen difficulty securing blue-slips and ended up losing Chase Hall to a last minute trailmix and cider contradance.

Paul Rosenthal had plenty of excuses for the blue slip slip up. However, none of them were any consolation to the weary Search Committee members, all of whom have begun to show symptoms of insomnia, despair, and the persistent and unshakable feeling that they are constantly being watched by 1,600 people.

Due to the disappointing fall-through with the first two announced (and 12 unannounced) candidates, Harris has begun working through the Offices of Career Services in hopes of attracting a graduating senior to the position. However, according to Charles Kovacs, "no luck so far. The best candidates don't really want to work here." Also he made some reference to the problem of attracting someone who wants to escape their dorm damage fees and their outstanding tabs at The Goose—both of which would promise to haunt them during an extended stay in Lewiston.

As part of the new approach to the search, Bates will throw a parade with the theme of President Propaganda. The

highlight of the day will be a spectacular float of the president's house, ingeniously constructed of mums, sweetheart roses and poppy seeds. Search Committee member Kristina Pray '89 will be float queen, and rumor has it she may even be accompanied by T. Hedley himself.

However, a lack of enthusiasm has

"The idea is, we let 8,000 helium balloons go with little tags attached to them, like, 'new waterbed' and 'trip to Florida' and 'college presidency'. Whoever finds the tags wins what's on them."

plagued Harris' efforts to get someone to ride in the floral house. He attributes this to

seasonal allergies. But, the search committee has turned this to their advantage Burton noted. As one of their better advertising gimmicks, they plan to put a mirror in the house with the sign: "Can you see yourself in a house like this? The take our job."

Meanwhile, the search continues. Harris speculates that if no president volunteers by fall, the committee may sponsor a giant balloon bonanza.

"The idea is, we let 8,000 helium balloons go with little tags attached to them, like —new waterbed, —trip to florida' and —college presidency'. Whoever finds the tags wins what's on them."

In a final comment on the search, Harris said he has "no idea what the problem is. After all, it is a very nice house."



The battered remains of the crew team's fifth destroyed shell sits on the banks of the 'Scoggin.

Chit-Chat

The Bates Spudent

PHILIP KOSKI *King of Bleeding Hearts*
ALICIA TOMASIANSKI *Queen of the Steno Pad*
COLON BROWNINGVITS *Queen of the Lens Cap*
CHRIS JANAK *Poohbah of Chit Chat*
STEPHEN PROVASNIK *Upholder of the AP Format*
MARY LEHMANCIWZ *Princess of Pretention*
EMANUEL "KANT" MERISOTISKY *Duke of Earl*
PETER "WHO?" LYONSKY *[This Space For Rent]*
ANTHONY KEROUAC *Longwinded Lackey*

Die, Nazi Scumbags!

All of this year's events have pointed to one simple conclusion about the students, faculty and administration of our college: almost everyone at Bates is a fascist pig. It's time to face the facts. You are all right wing, proto-yuppie, Saab-driving scumbags. We know.

The Administration is the worst offender: they obviously don't subscribe to the pet liberal causes that we at this newspaper are certain are the only just *modus operandi*. All year we have yelled and screamed our guts out for the cause of justice to no avail. The administration must be nazi pigs in disguise, or else they would listen to us. We know we're right, why don't they?

And as for our fellow students: we know (we've known all along, actually) that you are all fascist scumbags. How else could you afford to go here? Huh? We, the editorial board of this fine publication, are the enlightened few. We know better than you do. This gives us the right to teach you the lessons that we know you have to learn.

But all of our valiant journalistic struggles have been in vain. Bates continues to trudge along in ignorance of its own form of friendly fascism. We know you aren't listening to us: nazi scum never listen to the crusaders for justice and tolerance. And that's what we are. The few, the proud, the enlightened.

In actuality, we don't really care that nobody listens to us. Deep down inside, we know that we're morally superior to you lunkheaded scum dogs. If there is a heaven (though we are all, in fact, atheists and we know that you call us godless communists and we like it) we know that we'll go there and you won't. Fascists can't go to heaven.

And so, dear students, faculty, administrators, we care not a bit that you have ignored our noble crusades for Afro-American and Women's Studies, for lower tuition, for more community involvement, for justice and tolerance and everything else that's right and good in this world.

We know that we're right and you're wrong. And we have the right to tell you so. So there. All of you fascist pigs, you nazi scum, we hope you perish in the inevitable apocalypse. We, like all liberals, can rest secure in the knowledge that we're better than you are. So long, scum!

Harangues At The Editor

Go To Hell, Mr. Gensemer!

To the Editor:

Concerning Mr. Gensemer's (I don't have the balls to call him by his first name) last column, "I Can't Believe How Stupid You Are" from last week's forum, I would like to say that I am thoroughly disgusted at seeing so many four letter words that cannot be found in the Bible in print. Mr. Gensemer needs somebody to teach him a lesson.

First of all, I'm not stupid. I have an I.Q. of exactly 167.6 and I am damned proud of it. What's more, I'm a member of MENSA, the Junior Freemasons Club, the John Birch Society, the American Nazi Party, and an ardent admirer of the Reverend Jerry Falwell. I used to have a column in this paper but I stopped writing it because I found out that reactionary jerks like me are pretty much uniformly hated by everyone at a liberal school like this. That should put my qualifications pretty much in perspective.

Second, I'm not rich. Really, I'm not. I spent an hour a week at my dad's office delivering mail last summer and saved up \$5000 for college, and believe me, it was hard.

Third, I don't ski. Well, usually not. At least, not in the summer. Or during the week in winter. Unless it's really

snowy out.

Since I don't meet any of the qualifications of the people that Mr. Gensemer's column was aimed at, you might wonder why I have taken personal offense to it. Well, I am just the kind of guy who takes personal offense to just about anything I read that isn't as boring as I am.

Mr. Gensemer's attitude toward George Bush makes me completely disgusted. His grammar, so atrocious when he said "George. What a twit."

By disagreeing with my personal views, Mr. Gensemer has set himself up as an enemy to every form of life on this planet. He obviously has absolutely no respect for people like me who have no sense of humor. Frankly, I don't see what's so funny about the fact that Mikhail Gorbachev is more popular among Americans than George Bush is.

I am not going to sit idly by while some nincompoop like Mr. Gensemer tears at the very foundations of this sacred Godfearing nation. Mr. Gensemer, I challenge you a knife fight in front of Hathorn at exactly midnight tonight. I will be there, with God on my side. We will see who is the real man.

I really mean it,
An Angry Fascist

This Letter Is Space Filler

To The Editor:

Like most students at Bates, I have no opinions in particular on any issue. However, I wanted to take this opportunity to shoot my mouth off in public, and to get my name in print, in hopes of perhaps picking up a few drunken women at the next Chase Hall Semi-Formal based on my newfound fame.

That said, let me explain that I am in favor of justice and tolerance for all races, religions and sexual preferences. However, if I leave it at that, no controversy would be raised, and I would never be the subject of heated discussions in the small room of Commons.

Hence, I am forced to add that I think that anyone who doesn't look, think, act, dress, smell, eat, reproduce, grunt, howl, scratch, bite, lick, yell, twitch and finally orgasm just exactly like I do has absolutely no right whatsoever to live,

let alone to express his or her opinion in public. For this reason, I urge my fellow students to take this very newspaper out of their hands right this minute and throw it into the nearest wastebasket. And not those candy-assed recycling bins either.

Thank you for your time, and I hope to see you at next Saturday's Chase Hall Party.

Sincerely,
Philip K. Rizzuto

P.S. If you've read this far, you obviously haven't been completely and utterly offended by my opinions. So, in order to finish the job, let me say that I'm the one who urinated in the Commons lemonade dispenser two years ago, and I liked it. And you thought that was really chocolate frozen yogurt . . .

Please Be Offended By This Column!

I am a writer, an artist. I don't pretend to know the facts. Facts should be left to reporters, but the myth I create is one intended to make the world a better place. That's why I write silly articles about my ignorance of date rape. I have a hard enough time thinkin' up new issues as it is each week as it is, so I just throw a lot of stuff on the wall to see what sticks.

The problem is that people are always pointin' fingers on this campus. There are not enough shades of grey (or too many at barbecues). People are so either radical or they just sit around eating potato chips, watching MTV, and skiing.

I just don't understand how people can drink while their parents are spendin' 97 cents a minute for them to be

here. I am a demigod of folk whose spent all his life in the same type of middle class suburb as everyone else. It takes someone like me to see what's really goin' on in the world.

People are always bringing up nebulous issues. I am a writer (lest you forget) and my job is to break a problem

Sleaze Gensemer

down into its erroneous parts.

And what about the drug problem in America? Why isn't there any fundin' for rehabilitation. You know, the whole problem is that kids are not brought up to deal with these problems.

Date rape is a simple fact of life—and

who said life is fair? My intention is for things to get better by stating that. Date Rape is the price we pay for sexual free-

"Blah blah blah blah blah
blah. Blahbitty blah blah
blah. Blah blah blah blah!
Blahhh blah blah blah
blahbitty blah blah. Blah
blah blah blah blah blah.
Blahbitty blah blahbitty
blah blah blah."

dom in an imperfect world; just like murder is the price we pay for semi-au-

tomatic weapon touted by the NRA. We just have to accept each as a growin' experience. I'm not prejudiced, some of my best friends have been rapists.

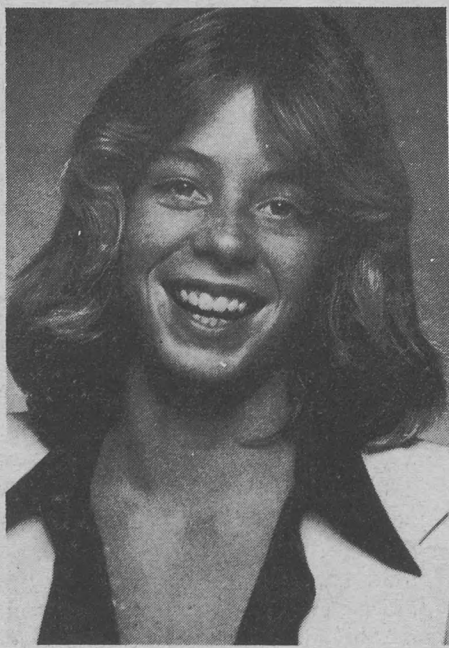
Hey listen, like that Buffalo Springfield song, "Battle lines are bein' drawn, Nobody's . . .". That means that a man's got to take a stand on anything. I'm not afraid to write trivia.

I'm part of a great liberal tradition that was so well defined by the Dukakis campaign. I'm a bleeding-heart nazi pig. I'm a Rock and Roll fascist. Honey, I'm a sensitive chauvinist. I am the more conservative, progressive, traditional, regressive, fundamental, pro-choice, pro-Palestine, pro-life; Socialist; Democrat; Communist; Liberal; Republican. I wanna be . . . Anarchy.

Separated At Birth?



Anatomically Misnicknamed Horn man Tom "Elbow" Harrison and . . .



Nearly Laid-To-Rest Pop Star Leif Garrett



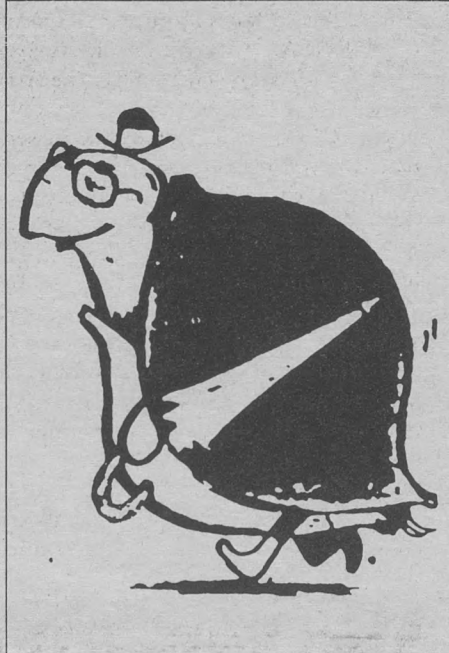
Exiled English Professor Sanford Freedman and . . .



Sugary Cereal Spokesman Lucky the Leprechaun



Ever-annoying Administration Toady Paul Rosenthal and . . .



"Draw Me" Star Tippy The Turtle



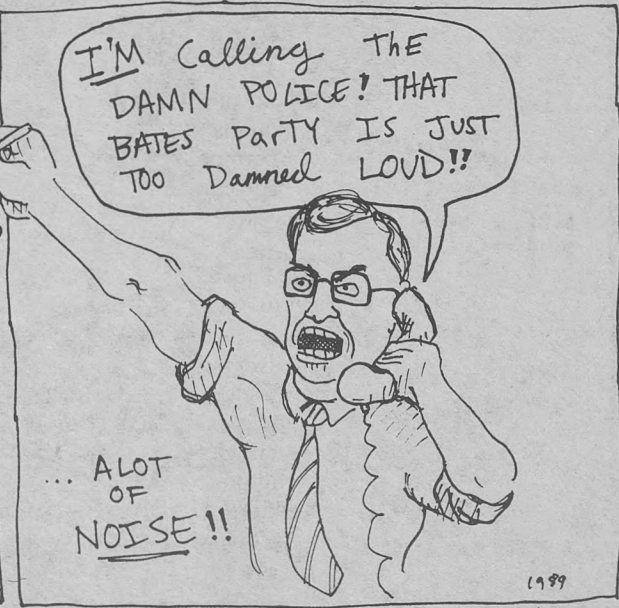
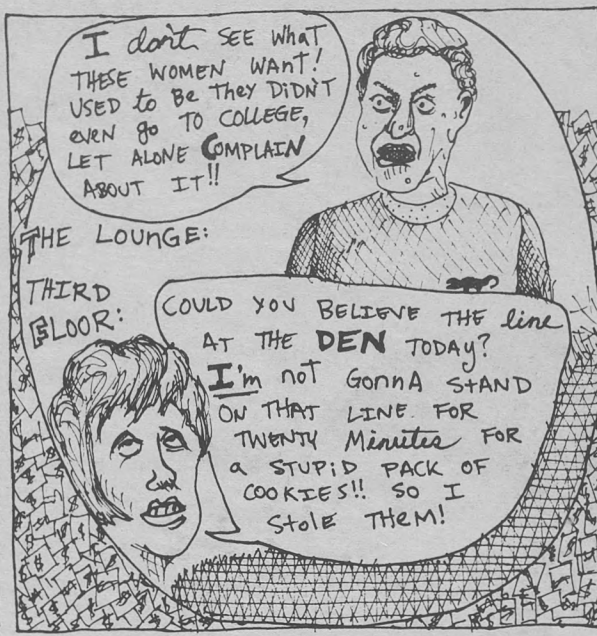
President-For-Life T. Hedley Reynolds and . . .



Crabby, Intoxicated Comedian W.C. Fields

LEWISTOON

M-m-mark Alan Stam-m-mer



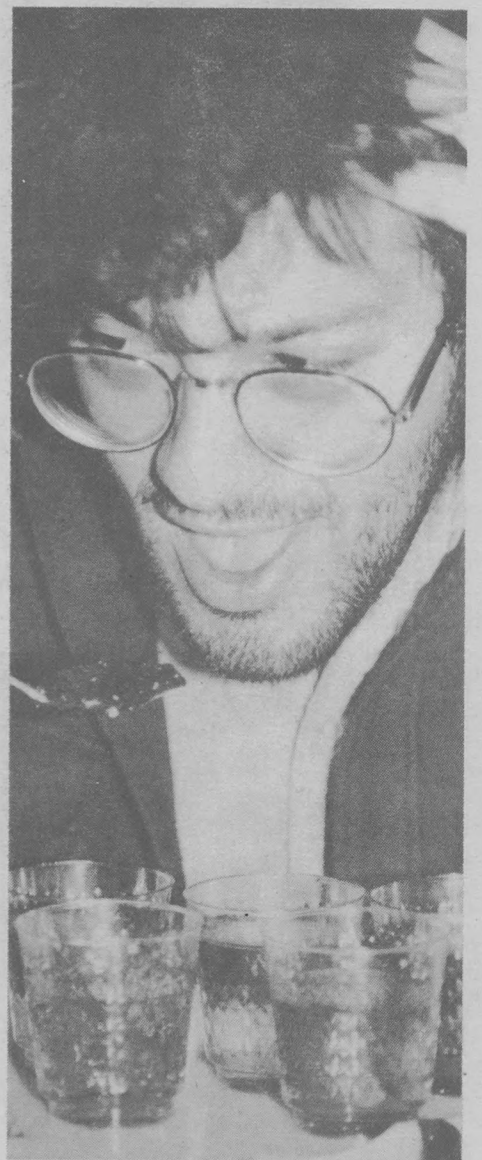
What do You Think of The Bates Student?



President Reynolds "I look forward to all the possible ways they can insult me in the lampoon edition."



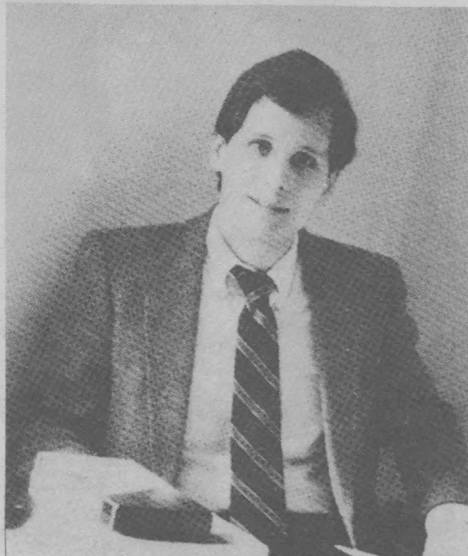
Kristina Pray '89 "I love the in depth coverage of the Representative Assembly"



Alicks Winter '90 "I enjoy getting all the different colored inks on my hands, although there could be more nude photos."



Susan A. Rugg "I love it, especially the thorough and accurate Arts coverage."



Paul Rosenthal "I'll have to consult my superiors before I discuss that issue. However, I will present you with my opinions on every other issue concerning this community or any other."

*He's such a special guy. . .
he registered with
Selective Service!*

*I hope he never finds out
the whole class has done it. . .*



If you're a guy about to turn 18, you must register with Selective Service at the post office. There's really nothing special about it. All you do is fill out a simple card. It only takes five minutes. So don't be the only one who hasn't done it. Register with Selective Service. It's quick. It's easy. And it's the law.